

Applying Library of Congress Faceted Vocabularies

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TBLC Catalogers Group Meeting 2018

Saint Leo University

July 12, 2018

Outline

- LCGFT
 - Background and Principles
 - “General” Terms
 - Literature Terms
 - Artistic and Visual Works Terms
 - Moving Image, Music, and Cartographic Materials Terms (*but I will skip due to time constraints*)
- LCDGT
 - Background and Principles
 - Audience Examples
 - Creator/Contributor Characteristics Examples
- Facets and Your Discovery System

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:
 - **Genre/form** Symphonies World maps Comedy films Sports posters
 - **Creator info** Canadian fiction Film posters, Swiss American poetry--
Women authors African American children's writings
Music by Jewish composers
 - **Place of origin** Almanacs, Argentinian Folk music--Appalachian Region
 - **Language** Inuktitut poetry Short stories, Zambian (English)
 - **Audience** Young adult fiction Teen films Music--Dictionaries, Juvenile
 - **Time period of creation** Rock music--1961-1970 Tales, Medieval
 - **Music medium of performance** Piano quintets Concertos (Bassoon, flute, oboe)
Flutes (3) with orchestra

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Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is about and using the new vocabularies to describe what it is
 - LCGFT (2007-): genre/form
 - LCMPT (2014-): music medium of performance
 - LCDGT (2015-): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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LCGFT

Library of Congress Genre/Form Terms

LC Genre/Form Terms

- Draft LCGFT Manual is available at <http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>
- Terms so far for: artistic and visual works, cartographic materials, “general” materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above except artistic/visual works

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you have a Classification Web subscription too)
- Library of Congress Genre/Form Terms PDF Files (<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genreForms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)

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040	WaU #b eng #c DLC #f lcgft
155	Rock operas
455	Operas, Rock
555	Rock music #w g
670	Work cat.: Who (Musical group). Tommy, 1993, ©1973.
670	Wikipedia, Mar. 30, 2017: #b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
670	Grove music online, Mar. 30, 2017 #b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock

Classification Web
Library of Congress

Automatic Login Main Menu

- [Browse LC Classification Schedules](#)
- [Search LC Classification](#)
- [Browse LC Subject Headings](#)
- [Search LC Subject Headings](#)
- [Search Genre/Form Terms](#)
- [Search Demographic Group Terms](#)
- [Search Children's Subject Headings](#)
- [Search Medium of Performance Terms](#)
- [Browse LC Name Headings](#)
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Search Reset Logout Close Menu Help

Genre/Form Search: Unstructured heading

- [Rock operas](#)
- [Rock steady \(Music\)](#) USE [Rocksteady \(Music\)](#)
- [Rock videos](#)
- [Rockabilly music](#)
- [Rocksteady \(Music\)](#)
- [Roller skating films](#) USE [Sports films](#)
- [Roman chants](#) USE [Gregorian chants](#)
- [Roman-feuilletons](#) USE [Serialized fiction](#)
- [Romance comics](#)
- [Romance drama](#) USE [Romantic plays](#)
- [Romance fiction](#)
- [Romance films](#)
- [Romance \(Motion pictures\)](#) USE [Romance films](#)
- [Romance movies](#) USE [Romance films](#)
- [Romance pictures \(Motion pictures\)](#) USE [Romance films](#)
- [Romance poetry](#) USE [Love poetry](#)
- [Romance television programs](#)

- Rock operas**
 - Rock albums that are conceived as a series of songs that together present a unified narrative.
 - UF Operas, Rock
 - BT [Rock music](#)
- Rock steady (Music)**
 - USE [Rocksteady \(Music\)](#)
- Rock videos**
 - UF Rock music videos
 - Videos, Rock
 - BT [Music videos](#)
- Rockabilly music**
 - UF Rock-a-billy music
 - BT [Blues \(Music\)](#)
 - [Country music](#)
 - [Rock music](#)
- Rocksteady (Music)**
 - UF Rock steady (Music)
 - BT [Popular music](#)
- Roller skating films**
 - USE [Sports films](#)
- Roman chants**
 - USE [Gregorian chants](#)
- Roman-feuilletons**
 - USE [Serialized fiction](#)

Scope note

Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Desktop Resources (33) **LCGFT (1)** Core resources

Refine your search

Results found : 33
<< Prev 1 Next >> Sort by: Relevancy Results / page: 50

Source Document

- Subject Headings Manual (8)
- AACR2: Anglo-American Cataloguing Rules (6)
- SACO Participants' Manual (5)
- MARC 21 Format for Bibliographic Data (4)
- RDA Resource Description and Access (3)
- CONSER Cataloging Manual (2)
- Show more ...

Cataloging Task

- Subject Headings (18)
- Descriptive Cataloging (3)
- Authority Control (2)

1 [6.28.3 Authorized Access Point Representing an Expression of a Musical Work](#)
Resource Description & Access — 6: Identifying Works and Expressions — 6.28 Constructing Access Points to Represent Musical Works and Expressions
6.28.3 Authorized Access Point Representing an Expression of a Musical Work ... Authorized Access Point Representing an Expression of a Musical Work Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings

2 [6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work](#)
Resource Description & Access — 6: Identifying Works and Expressions — 6.18 Other Distinguishing Characteristic of Expression of a Musical Work
. Arrangements of "popular" music. If the arrangement ... transcription ... etc. ... is of a work or of a part or parts of a work that belongs ... broadly speaking ... to the category of music in the "popular" idiom (e.g. ... rock ... 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings

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Cataloger's Desktop Support | Logout

Favorites > Search Contents Welcome Adam Schiff Preferences Help

Desktop Resources (33) **LCGFT (1)** Core resources

Search: Rock operas

Results found : 1
<< Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should **not** be used to assign LC Genre/Form Terms without first completing the search in *Classification Web*.

1 **Rock operas** ([View details in Classification Web](#))
Scope note: **Rock** albums that are conceived as a series of songs that together present a unified narrative.
UF **Operas, Rock**
BT **Rock music**

<< Prev 1 Next >>
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<p>Ribald songs USE Bawdy songs Richtstage (Rechtzbücher) USE Rechtzbücher</p> <p>Riddles UF Conundrums Enigmas BT Puzzles and games NT Rebusess</p> <p>Ride films USE Amusement ride films</p> <p>Ride movies USE Amusement ride films</p> <p>Rigadons (Music) USE Rigadons (Music)</p> <p>Rigadons (Music) USE Rigadons (Music)</p> <p>Rigadons (Music) UF Rigadons (Music) Rigadons (Music) BT Dance music</p> <p>Rigodons (Music) USE Rigadons (Music)</p> <p>Rime royal USE Rhyne royal</p> <p>Rimes (Poetry) USE Poetry</p> <p>Rimur Icelandic narrative poems from the 14-19th centuries that were generally written in alliterative four-line stanzas. BT Narrative poetry</p> <p>Risk maps, Fire insurance USE Fire insurance maps</p> <p>Rispetti USE Strambotti</p> <p>Rite of passage films USE Coming-of-age films</p> <p>Rite of passage television programs USE Coming-of-age television programs</p> <p>Ritterdrama German historical plays from the 18th-19th centuries that depict the valor of medieval knights in scenes of battle, jousting, and pageantry. UF Ritterspiele Ritterspiels BT Historical drama</p> <p>Ritterspiels USE Ritterdrama</p> <p>Ritterspiels USE Ritterdrama</p> <p>Ritual barring USE Barong (Music)</p> <p>Rituals and liturgies USE Liturgical books</p> <p>Road fiction Fiction in which a life-changing journey is a central part of the action. BT Fiction</p> <p>Road films Films that are set on the open road. UF Road movies BT Motion pictures</p> <p>Road maps UF Roadmaps Street maps BT Maps</p> <p>Road movies USE Road films</p> <p>Road television programs Television programs that are set on the open road. BT Television programs</p> <p>Roadmaps USE Road maps</p> <p>Robinsonaden USE Robinsonades</p> <p>Robinsonades Fiction about survival without the aid of civilization, frequently on a deserted island after a shipwreck or marooning. UF Desert island fiction Robinsonaden Robinsonnades BT Fiction</p> <p>Robinsonnades USE Robinsonades</p> <p>Rock-a-billy music USE Rockabilly music</p> <p>Rock and roll films USE Rock films</p> <p>Rock and roll music USE Rock music</p> <p>Rock and roll music radio programs USE Rock music radio programs</p>	<p>Rock and roll music USE Rock music Rock and roll music radio programs USE Rock music radio programs</p> <p>Rock concert documentaries USE Rock concert films</p> <p>Rock concert documentary films USE Rock concert films</p> <p>Rock concert films UF Rock concert documentaries Rock concert documentary films Rock docs (Motion pictures) Rock documentaries Rock documentary films</p> <p>BT Concert films Rock docs (Motion pictures) USE Rock concert films</p> <p>Rock documentaries USE Rock concert films</p> <p>Rock documentary films USE Rock concert films</p> <p>Rock films UF Rock and roll films Rock music films Rock 'n' roll films BT Musical films NT Punk films</p> <p>Rock music UF Rock and roll music Rock-n-roll music BT Popular music NT Alternative rock music Blues-rock music Country rock music Folk-rock music Frat rock music Garage rock music Heavy metal (Music) Industrial music Jazz-rock (Music) Noise music Progressive rock (Music) Psychedelic rock music Rockabilly music Surf music Wizard rock (Music)</p> <p>Rock music films USE Rock films</p> <p>Rock music radio programs UF Music radio programs, Rock Rock and roll music radio programs Rock-n-roll music radio programs</p> <p>BT Radio programs</p> <p>Rock music videos USE Rock videos</p> <p>Rock 'n' roll films USE Rock films</p> <p>Rock-n-roll music USE Rock music</p> <p>Rock-n-roll music radio programs USE Rock music radio programs</p> <p>Rock steady (Music) USE Rocksteady (Music)</p> <p>Rock videos UF Rock music videos</p>	<p>Fiction that primarily depicts romantic love. For medieval chivalric tales written in prose or poetry that depict an idealized code of civilized behavior that combines loyalty, honor, and courtly love see Romances. UF Love stories Romances (Love stories) Romantic fiction</p> <p>BT Fiction</p> <p>Romance films Fims that between the n UF Chick Love Holly Roma Roma Roma Roma Roma BT Motion NT Roma Romance movi USE Roma Romance pictu USE Roma Romance poet USE Love</p> <p>Romance telev Television of love betwe UF Love BT Televi NT Roma</p> <p>Romances Medieval c that depict an combines loy that primarily fiction. UF Chival Court Medie Roma BT Litera NT Arthur Romances, Gri USE Gothi Romances, His USE Histor Romances, Pa USE Pasto Romances (Di USE Roma Romances (Lo USE Roma Fiction in w depicted unde depicts the liv fiction. UF Key n Livres Schlüsselromane Schlüsselromane BT Fiction Romans courtois</p>
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<p>USE Barong (Music)</p> <p>Rituals and liturgies USE Liturgical books</p> <p>Road fiction Fiction in which a life-changing journey is a central part of the action. BT Fiction</p> <p>Road films Films that are set on the open road. UF Road movies BT Motion pictures</p> <p>Road maps UF Roadmaps Street maps BT Maps</p> <p>Road movies USE Road films</p> <p>Road television programs Television programs that are set on the open road. BT Television programs</p> <p>Roadmaps USE Road maps</p> <p>Robinsonaden USE Robinsonades</p> <p>Robinsonades Fiction about survival without the aid of civilization, frequently on a deserted island after a shipwreck or marooning. UF Desert island fiction Robinsonaden Robinsonnades BT Fiction</p> <p>Robinsonnades USE Robinsonades</p> <p>Rock-a-billy music USE Rockabilly music</p> <p>Rock and roll films USE Rock films</p> <p>Rock and roll music USE Rock music</p> <p>Rock and roll music radio programs USE Rock music radio programs</p>	<p>Twist songs Wizard rock (Music)</p> <p>Rock music films USE Rock films</p> <p>Rock music lyrics USE Rock lyrics</p> <p>Rock music radio programs UF Music radio programs, Rock Rock and roll music radio programs Rock-n-roll music radio programs</p> <p>BT Radio programs</p> <p>Rock music videos USE Rock videos</p> <p>Rock 'n' roll films USE Rock films</p> <p>Rock-n-roll music USE Rock music</p> <p>Rock-n-roll music radio programs USE Rock music radio programs</p> <p>Rock operas Rock albums that are conceived as a series of songs that together present a unified narrative. UF Operas, Rock BT Rock music</p> <p>Rock steady (Music) USE Rocksteady (Music)</p> <p>Rock videos UF Rock music videos Videos, Rock BT Music videos</p> <p>Rockabilly music UF Rock-a-billy music BT Blues (Music) Country music Rock music</p> <p>Rocksteady (Music) UF Rock steady (Music) BT Popular music</p> <p>Roller skating films USE Sports films</p> <p>Roman chants USE Gregorian chants</p>	<p>that primarily depicts romantic love see Romance fiction. UF Chivalric romances Courtly romances Medieval romances Romans courtois BT Literature NT Arthurian romances Romances, Gothic USE Gothic fiction Romances, Historical USE Historical fiction Romances, Pastoral USE Pastoral fiction Romances (Drama) USE Romantic plays Romances (Love stories) USE Romance fiction</p> <p>Romans à clef Fiction in which real persons, places, or events are depicted under invented names. For fiction that depicts the lives of real people see Biographical fiction. UF Key novels Livres à clef Schlüsselromane Schlüsselromans BT Fiction Romans à thèse USE Social problem fiction Romans courtois USE Romances Romans-feuilleton USE Serialized fiction Romantic comedies (Motion pictures) USE Romantic comedy films Romantic comedies (Television programs) USE Romantic comedy television programs</p> <p>Romantic comedy films UF Romantic comedies (Motion pictures) Romcoms (Motion pictures) BT Comedy films Romance films</p>
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Search GO

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Library of Congress Genre/Form Terms

Search

LC Subject Headings

LC Name Authority File

LC Classification

LC Children's Subject Headings

LC Genre/Form Terms

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Search
Reset

Details
Visualization

Library of Congress Genre/Form Terms

The Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) is a thesaurus that describes what a work is versus what it is about. For instance, the subject heading **Horror films**, with appropriate subdivisions, would be assigned to a book about horror films. A cataloger assigning headings to the movie *The Texas Chainsaw Massacre* would also use **Horror films**, but it would be a genre/form term since the movie is a horror film, not a movie about horror films.

The thesaurus combines both genres and forms. Form is defined as a characteristic of works with a particular format and/or purpose. A "short" is a particular form, for example, as is "animation." Genre refers to categories of works that are characterized by similar plots, themes, settings, situations, and characters. Examples of genres are westerns and thrillers. In the term **Horror films** "horror" is the genre and "films" is the form.

LCGFT assumed its title in June 2010 and in May 2011 the LCCN prefix "gf" was implemented to identify Genre/form terms as part of the change to separate LCGFT from LCSH. The "gf" prefix is one way by which a record can be identified as a genre/form authority record. Further information about the LCGFT thesaurus and its relationship to the LCSH data set may be found in [Library of Congress to Reissue Genre/Form Authority Records \(Revised May 9, 2011\)](#) and in a [FAQ on the topic](#).

URI(s)

- > <http://id.loc.gov/authorities/genreForms>

Instance Of

- > [MADS/ROF MADSScheme](#)
- > [SKOS ConceptScheme](#)

Scheme Members

- > http://id.loc.gov/authorities/genreForms/collection_LCGFT_General

Change Notes

- > 2011-04-26: modified

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Rock operas

From [Library of Congress Genre/Form Terms](#)

Rock operas

Rock albums that are conceived as a series of songs that together present a unified narrative.

URI(s)

- > <http://id.loc.gov/authorities/genreForms/02017026056>

Instance Of

- > [MADS/RDF GenreForm](#)
- > [MADS/RDF Authority](#)
- > [SKOS Concept](#)

Scheme Membership(s)

- > [Library of Congress Genre/Form Terms](#)

Collection Membership(s)

- > http://id.loc.gov/authorities/genreForms/collection_LCGFT_General

Form

- > Rock operas

Variants

- > Operas, Rock

Broader Terms

- > Rock music

Sources

- > found: Work cat.: Who (Musical group). Tommy. 1993. 01973.
- > found: Wikipedia, Mar. 30, 2017: Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
- > found: Grove music online, Mar. 30, 2017 (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified, some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
- > found: The Oxford companion to music, via Oxford music online, Mar. 30, 2017 (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the

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Adam L. Schiff, University of Washington Libraries

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The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help Search Search History Headings List Start Over

SOURCE OF HEADINGS: Library of Congress Online Catalog







Authority Headings Search

Search Text:

Search Type: Subject Authority Headings
 Name Authority Headings
 Title Authority Headings
 Name/Title Authority Headings
 Keyword Authorities (All)

100 records per page Begin Search Clear Search

◀ Previous Next ▶

#	Bib Records	<i>select icon in first column to...</i> View Authority Headings/References	Type of Heading
 1	1	Rock operas.	LC genre/form terms for lib & archival materials
 2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
 3	0	Rock oyster	Library of Congress subject headings
 4	0	Rock oyster, Sydney	Library of Congress subject headings
 5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
 11	48	Rock paintings.	Library of Congress subject headings

The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help New Search Search History Headings List Start Over

◀ Previous Next ▶

MARC Display Labelled Display

LC control no.: g2017026056
 LCCN Permalink: <https://lcn.loc.gov/g2017026056>

HEADING: Rock operas

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 035 __|a g2017026056
 040 __|a WaU |b eng |c DLC |f lcgft
 155 __|a Rock operas
 455 __|a Operas, Rock
 555 __|w g |a Rock music
 670 __|a Work cat.: Who (Musical group). Tommy; 1993. ©1973.
 670 __|a Wikipedia, Mar. 30, 2017. |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
 670 __|a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' 'grew out of' 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
 670 __|a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)
 670 __|a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)
 670 __|a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)
 670 __|a Los Angeles Rock Opera Company website, Mar. 30, 2017. |b About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)
 670 __|a Wikipedia, Mar. 30, 2017. |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
 - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (<http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>)
 - Assigned both to individual works and to compilations
 - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable
 - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs; Large print books; Miniature books; Paperbacks; Streaming video**)
 - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos; Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
 - Definition: “Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - ethnicity, nationality, or other characteristics of creators (e.g., Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters)
 - intended audience (e.g., Children's stories; Young adult drama; Music for the hearing impaired)
 - time period of creation (e.g., Medieval music; Han poetry; 19th century maps)
 - language (e.g., Urdu wit and humor; Arabic films)
 - place of creation (e.g., East Asian periodicals; Southern African newspapers)
 - country of production (e.g., Canadian films; Mexican television programs)
 - geographic location (e.g., works set in Miami)

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - the popularity of the work (e.g., blockbusters)
 - medium of performance (e.g., trumpet music)
 - terms that by their nature require a value judgment on the part of catalogers and users (e.g., racist films)
 - Excluded characteristics **may be implicit** within a genre or form (e.g., **Fu** is a Chinese poetic form from the Han Dynasty; **Silent films** generally come from a particular time period of the 20th century; **Rubble films** are set in the rubble of bombed-out European cities)
 - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents (e.g., **Children's films**; **Law for laypersons**; **Television programs for people with visual disabilities**)

22

LC Genre/Form Terms

- MARC coding

- Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
- Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
- Include \$2 lcgft in MARC fields when LCGFT terms are used

100 1_ Grahame-Smith, Seth, \$e author.
 245 10 Pride and prejudice and zombies : \$b the classic regency romance--now with ultraviolent zombie mayhem / \$c by Jane Austen and Seth Grahame-Smith.

655 _7 Zombie fiction. \$2 lcgft
 655 _7 Horror fiction. \$2 lcgft
 655 _7 Parodies (Literature) \$2 lcgft
 655 _7 Novels. \$2 lcgft

130 _0 Wo hu cang long (Motion picture)

380 __ Motion pictures \$a Action and adventure films \$a Martial arts films \$a Romance films \$a Film adaptations \$a Fiction films \$a Feature films \$2 lcgft

430 _0 Crouching tiger, hidden dragon (Motion picture)

23

010		n 79027022
040		DLC #b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024	7	http://dbpedia.org/resource/Alfred_Hitchcock #2 uri
024	7	Q7374 #2 wikidata
024	7	http://www.wikidata.org/entity/Q7374 #2 uri
046		#f 1899-08-13 #g 1980-04-29 #2 edtf
100	1	Hitchcock, Alfred, #d 1899-1980
368		#d Sir
370		London (England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372		Motion pictures--Production and direction #a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsh
372		Thrillers (Motion pictures) #a Screenplays #2 lcgft
374		Motion picture producers and directors #a Screenwriters #a Actors #a Motion picture editors #2 lcsh
374		Motion picture directors #a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcdgt
375		Males #2 lcdgt
377		eng
378		#q Alfred Joseph

24

010		n 79089419
040		DLC #b eng #e rda #c DLC #d DLC #d UkOxU #d UPB-Mu #d DLC #d WaU
024	7	http://dbpedia.org/resource/Aaron_Copland #2 uri
024	7	Q192185 #2 wikidata
024	7	http://www.wikidata.org/entity/Q192185 #2 uri
024	7	40613 #2 fast
024	7	http://id.worldcat.org/fast/40613 #2 uri
024	7	51874819 #2 viaf
024	7	http://viaf.org/viaf/51874819 #2 uri
046		#f 1900-11-14 #g 1990-12-02 #2 edtf
053	0	ML410.C756 #c Biography
100	1	Copland, Aaron, #d 1900-1990
370		Brooklyn (New York, N.Y.) #b North Tarrytown (N.Y.) #c United States #2 naf
372		Composition (Music) #a Conducting #2 lcsh
372		Art music #2 lcgft
374		Composers #a Writers #a Pianists #a Conductors (Music) #2 lcdgt
375		Males #2 lcdgt
400	1	Kopland, Aaron, #d 1900-1990

372 - Field of Activity in authority records may also contain genre/form terms

25

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 _7 Comedy films. \$2 lcgft

655 _7 Silent films. \$2 lcgft

655 _7 Fiction films. \$2 lcgft

655 _7 **\$3 Gold rush:** \$a Feature films. \$2 lcgft

655 _7 **\$3 Pay day:** \$a Short films. \$2 lcgft

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 02 A German requiem : \$b op. 45 / \$c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.

655 _7 Art music. \$2 lcgft

655 _7 **\$3 A German requiem:** \$a Requiems. \$2 lcgft

655 _7 **\$3 Bartered bride overture:** \$a Overtures. \$2 lcgft

655 _7 **\$3 Rhapsodie espagnole:** \$a Rhapsodies (Music) \$2 lcgft

27

LC Genre/Form Terms

- General principles

- May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.

300 __ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)

520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.

655 _7 **\$3 CD:** \$a Audiobooks. \$2 lcgft

655 _7 **\$3 CD:** \$a Guidebooks. \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Travelogues (Motion pictures) \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Nonfiction films. \$2 lcgft

655 _7 **\$3 Accompanying DVD:** \$a Short films. \$2 lcgft

655 _7 **\$3 Accompanying map:** \$a Tourist maps. \$2 lcgft

28

LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
 - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
 - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

29

LC Genre/Form Terms

- General principles
 - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
 - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for an animated science fiction romance film, three terms are needed: **Animated films, Science fiction films, Romance films**), or when the LCGFT Manual includes special instructions to do this

30

LC Genre/Form Terms

- General principles
 - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a “significant proportion” of works that would be assigned another term in the hierarchy)
 - Example:* anthology of oi music that also includes a significant proportion of other types of punk rock: assign both **Oi music** and **Punk rock music**
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

31

LC Genre/Form Terms

- General principles
 - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
 - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

32

LC Genre/Form Terms

- General principles
 - Number of terms
 - If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music: music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

33

LC Genre/Form Terms

- General principles
 - Number of terms - Rule of Three
 - If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95

Terms assigned: **Garage rock music**

Punk rock music

Surf music

not **Rock music**, the broader term, because it has more than three NTs

34

LC Genre/Form Terms

- General principles
 - Number of terms - Rule of Three
 - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
 - Number of terms - Rule of Four
 - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
 - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

35

LC Genre/Form Terms

- General principles
 - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
 - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
 - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
 - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature; moving images; radio programs)

36

LC Genre/Form Terms

• General principles

- **Objectivity:** Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
- LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

Not valid: 655 _7 Rock music \$z Germany. \$2 lcgft

655 _7 Rock music \$y 2001-2010. \$2 lcgft

Valid: 655 _7 Rock music. \$2 lcgft

655 _4 Rock music \$z Germany.

655 _4 Rock music \$y 2001-2010.

37

LC Genre/Form Terms

• General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, \$d 1856-1950, \$e author.

245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.

505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.

655 _7 Drama. \$2 lcgft

655 _7 \$3 The devil's disciple ; Captain Brassbound's conversion: \$a Melodramas (Drama)
\$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Historical drama. \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Biographical drama. \$2 lcgft

655 _7 \$3 Captain Brassbound's conversion: \$a Problem plays. \$2 lcgft

38

“General” Terms

- Terms which are not specific to a particular discipline

Abridgments	Almanacs	Bibliographies	Blogs
Conference papers and proceedings	Diaries	Dictionaries	
FAQs	Guidebooks	Newsletters	Picture books
Sayings	Textbooks	Yearbooks	Zines

- Terms for ephemera **Calendars** **Menus** **Theater programs**
- Terms for some graphic materials **Posters** **Postcards** **Paper dolls**
- Terms for puzzles and games **KenKen puzzles** **Sudoku puzzles**
- Terms for types of toy and movable books **Flip books** **Pop-up books**
- Some nonfiction terms **Autobiographies** **Biographies** **Diaries**
Essays **Travel writing** **True crime stories**

39

“General” Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: \$v Biography
LCGFT: Biographies

LCSH: \$v Congresses
LCGFT: Conference papers and proceedings

LCSH: \$v Handbooks, manuals, etc.
LCGFT: Handbooks and manuals

LCSH: Imaginary histories
LCGFT: Counterfactual histories

LCSH: Playbills
LCGFT: Playbills (Posters)

LCSH: Sound effects books
LCGFT: Sound books

LCSH: \$v Tables
LCGFT: Tables (Data)

LCSH: \$v Exhibitions
LCGFT: Exhibition catalogs

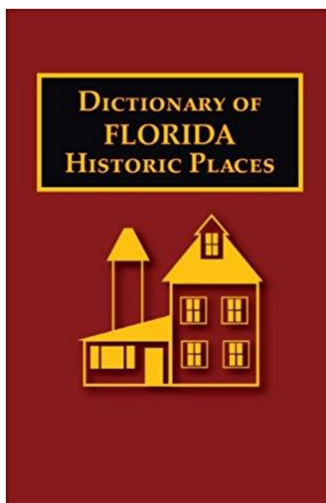
40

“General” Terms

- Divided into 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

41

General Term Examples



245 00 Dictionary of Florida historic places / \$c
edited by Lorrie K. Owen.

650 _0 Historic buildings \$z Florida \$v Dictionaries.

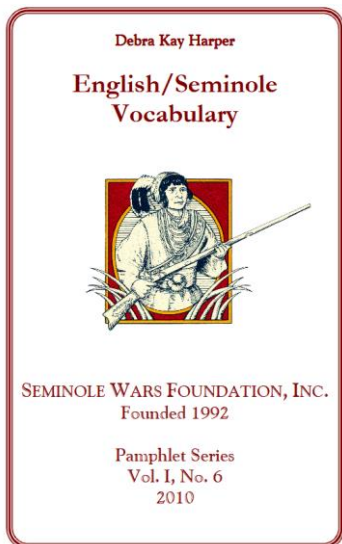
650 _0 Historic sites \$z Florida \$v Dictionaries.

651 _0 Florida \$x History, Local \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft

42

General Term Examples



100 1_ Harper, Debra Kay, \$e compiler, \$e editor.

245 10 English/Seminole vocabulary : \$b as documented during the Second Seminole War 1835-1842 / \$c compiled and edited by Debra Kay Harper ; introduction by Frank Laumer.

650 _0 English language \$v Dictionaries \$x Seminole.

650 _0 Seminole language \$v Dictionaries \$x English.

655 _7 Multilingual dictionaries. \$2 lcgft

43

General Term Examples

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

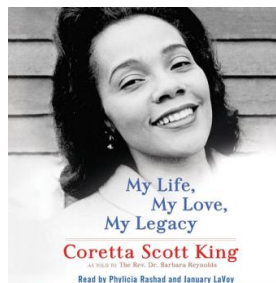
245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.

250 __ Unabridged.

300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



44

General Term Examples

100 1_ Ferlinghetti, Lawrence, \$e author.

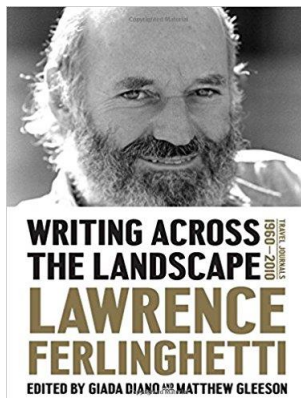
245 10 Writing across the landscape : \$b travel journals 1960-2010 / \$c Lawrence Ferlinghetti ; edited by Giada Diano and Matthew Gleeson.

600 10 Ferlinghetti, Lawrence \$v Diaries.

600 10 Ferlinghetti, Lawrence \$x Travel.

655 _7 Diaries. \$2 lcgft

655 _7 Travel writing. \$2 lcgft



45

General Term Examples

100 1_ Jarvis, Carolyn, \$e author.

245 10 Student laboratory manual for Physical examination & health assessment, fourth edition / \$c Carolyn Jarvis, MSN, APN, CNP.

500 __ "... a study guide and laboratory manual to accompany the textbook Physical examination and health assessment, 4th edition"--Preface.

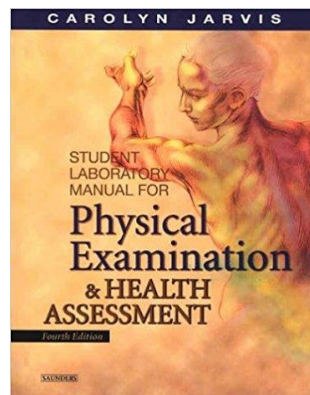
650 _0 Physical diagnosis \$v Laboratory manuals.

650 _0 Nursing assessment \$v Laboratory manuals.

655 _7 Laboratory manuals. \$2 lcgft

655 _7 Study guides. \$2 lcgft

655 _7 Problems and exercises. \$2 lcgft



46

General Term Examples

Fixed Field 008: Biog b Fest 1

245 00 A kindly scrutiny of human nature : \$b essays
in honour of Richard Slobodin / \$c Richard J.
Preston, editor.

600 10 Slobodin, Richard, \$d 1915-2005.

650 _0 Ethnology \$z Canada, Northern.

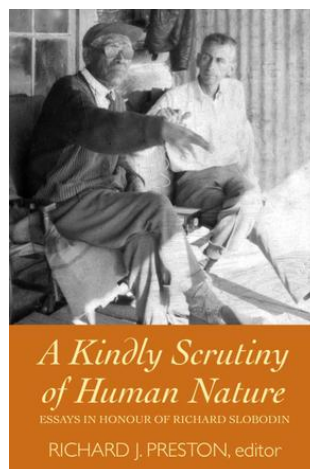
650 _0 Anthropologists \$z Canada \$v Biography.

655 _7 Festschriften. \$2 lcgft

655 _7 Biographies. \$2 lcgft

700 1_ Slobodin, Richard, \$d 1915-2005, \$e honouree.

700 1_ Preston, Richard J., \$d 1931- \$e editor.



47

General Term Examples

110 2_ Florida College English Association. \$b Annual Meeting
\$d (2012 : \$c Ybor City, Tampa, Fla.), \$e author.

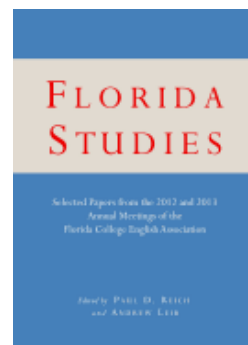
245 10 Florida studies : \$b selected papers from the 2012 and
2013 Annual Meetings of the Florida College English
Association / \$c edited by Paul D. Reich and Andrew
Leib.

650 _0 American literature \$z Florida \$x History and criticism
\$v Congresses.

655 _7 Conference papers and proceedings. \$2 lcgft

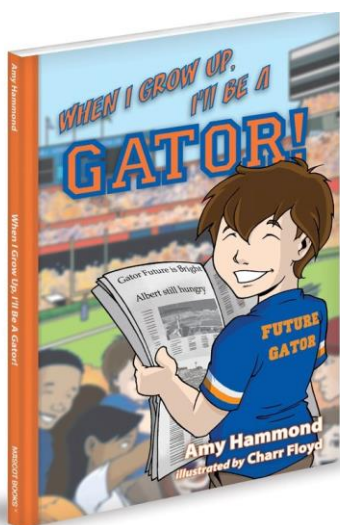
655 _7 Literary criticism. \$2 lcgft

710 2_ Florida College English Association. \$b Annual Meeting
\$d (2013 : \$c Ybor City, Tampa, Fla.), \$e author.



48

General Term Examples



- 100 1_ Hammond, Amy, \$e author.
- 245 10 When I grow up, I'll be a Gator! / \$c Amy Hammond ; illustrated by Charr Floyd.
- 385 __ Preteens \$2 lcdgt
- 520 __ A young boy dreams of the day when he will be old enough to attend the University of Florida and support the college's Gator sports programs.
- 610 20 Florida Gators (Football team) \$v Juvenile fiction.
- 610 20 Florida Gators (Basketball team) \$v Juvenile fiction.
- 610 20 University of Florida \$v Juvenile fiction.
- 655 _7 Picture books. \$2 lcgft
- 655 _7 Fiction. \$2 lcgft

49

General Term Examples

- 245 00 Clearwater-opoly.
- 246 3_ Clearwateropoly
- 500 __ "A fun game celebrating the top beach town in Florida"-- Box cover.

655 _7 Board games. \$2 lcgft



50

General Term Examples - Serials

- 245 04 The Florida historical quarterly.
- 310 __ Quarterly
- 651 _0 Florida \$x History \$v Periodicals.
- 655 _7 Periodicals. \$2 lcgft
- 710 2_ Florida Historical Society, \$e
issuing body.



51

General Term Examples - Serials



- 110 2_ Smithsonian Marine Station at Fort
Pierce (Fort Pierce, Fla.), \$e author.
- 245 10 Annual report / \$c Smithsonian Marine
Station at Fort Pierce.
- 310 __ Annual
- 610 20 Smithsonian Marine Station at Fort
Pierce (Fort Pierce, Fla.) \$v Periodicals.
- 650 _0 Marine biology \$x Research \$z Florida
\$v Periodicals.
- 655 _7 Annual reports. \$2 lcgft

52

General Term Examples - Serials

245 03 El nuevo herald.

310 __ Daily

362 0_ Vol. 1, no. 1 (21 de nov. 1987)-

650 _0 Hispanic Americans \$z Florida \$v Newspapers.

651 _0 Miami (Fla.) \$v Newspapers.

651 _0 Miami-Dade County (Fla.) \$v Newspapers.

655 _7 Newspapers. \$2 lcgft

655 _7 Hispanic American newspapers. \$2 ngl



53

LCGFT

Literature Terms

LCGFT Literature Terms

- Top term: **Literature**
 - Used only for collections of literary works composed of multiple genres/forms to which more specific terms cannot be applied.

- Five high-level terms under **Literature**:
 - **Comics (Graphic works)**
 - **Drama**
 - **Fiction**
 - **Folk literature**
 - **Poetry**

55

LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories

LCGFT: Action and adventure fiction

LCSH: Motion picture plays

LCGFT: Screenplays

LCSH: Horror comic books, strips, etc.

LCGFT: Horror comics

LCSH: Comic books, strips, etc.

LCGFT: Comics (Graphic works)

LCSH: Nonfiction novel

LCGFT: Nonfiction novels

LCSH: Gothic fiction (Literary genre)

LCGFT: Gothic fiction

LCSH: Horror tales

LCGFT: Horror fiction

LCSH: Moralities

LCGFT: Morality plays

LCSH: Spy stories

LCGFT: Spy fiction

LCSH: Plot-your-own stories

LCGFT: Choose-your-own stories

LCSH: Comedy

LCGFT: Comedy plays

LCSH: Tragedy

LCGFT: Tragedies (Drama)

LCSH: Mysteries and miracle-plays

LCGFT: Mystery and miracle plays

LCSH: Magic realism (Literature)

LCGFT: Magic realist fiction

LCSH: Suspense fiction

LCGFT: Suspense fiction **and** Thrillers (Fiction)

56

LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, place of origin, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH: **Children’s poetry**; **Buddhist stories**; **Christian fiction**; **Gay men’s writings**; **College prose**; **Byzantine literature**; **Literature, Medieval**; **Chinese drama**

- However, when not explicit, terms may be in LCGFT, e.g.

Azharot *Jewish liturgical poems on 613 commandments in the Torah*

Bible plays *specific religion is not explicit*

Chansons de geste *a medieval French genre*

Comedies of humours *an English 16th-17th century drama genre*

Fabliaux *bawdy medieval tales*

Hyangga *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*

Jataka stories *Buddhist tales about the previous births of the Buddha*

57

LCGFT Literature Terms

- Exclusions from LCGFT

- Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction**; **Patriotic poetry**

- Terms for literary movements, e.g., **Dadaist poetry**; **Expressionist drama**; **Beat literature**

- However, style and technique *are* eligible, e.g., **Frame stories**; **Metadramas**; **Parodies (Literature)**; **Noir comics**; **Satirical literature**; **Stream of consciousness fiction**

58

LCGFT Literature Terms

- LCGFT Manual J 235

Special provisions for literature:

- Fiction: in addition to other genre/form terms, assign a term for length when it is readily apparent (**Novels; Novellas; Short stories; Flash fiction**)
- Poetry: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- Poetry: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

59

Literature Examples - Fiction

245 00 Suicidally beautiful : \$b a collection of sport stories / \$c edited by Dennis F. Bormann & Stephen Taylor.

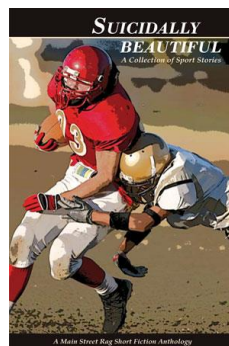
264 _1 Charlotte, North Carolina : \$b Mint Hill Books, \$c [2012]

650 _0 Sports stories, American.

650 _0 Short stories, American.

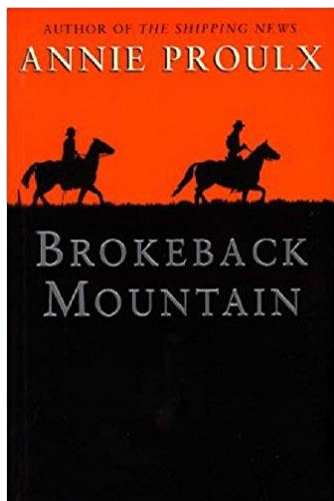
655 _7 Sports fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft



60

Literature Examples - Fiction

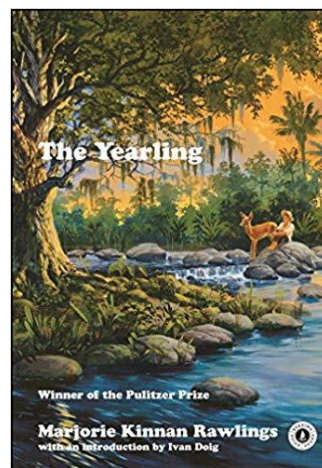


- 100 1_ Proulx, Annie, \$e author.
 245 10 Brokeback Mountain / \$c Annie Proulx.
 260 __ New York : \$b Scribner, \$c 2005.
 300 __ 55 pages ; \$c 19 cm
 650 _0 Cowboys \$v Fiction.
 650 _0 Ranch life \$v Fiction.
 650 _0 Gay men \$v Fiction.
 651 _0 Wyoming \$v Fiction.
 655 _7 Gay fiction. \$2 lcgft
 655 _7 Romance fiction. \$2 lcgft
 655 _7 Western fiction. \$2 lcgft
 655 _7 Short stories. \$2 lcgft

61

Literature Examples - Fiction

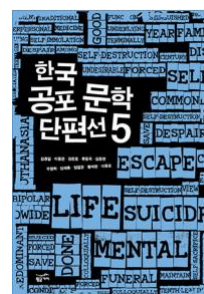
- 100 1_ Rawlings, Marjorie Kinnan, \$d 1896-1953, \$e author.
 245 14 The yearling / \$c Marjorie Kinnan Rawlings ; illustrations
 by Edward Shenton ; with an introduction by Ivan Doig.
 650 _0 Wild animals as pets \$v Fiction.
 650 _0 Parent and child \$v Fiction.
 650 _0 Farm life \$v Fiction.
 650 _0 Deer \$v Fiction.
 650 _0 Boys \$v Fiction.
 651 _0 Florida \$v Fiction.
 655 _7 Novels. \$2 lcgft
 655 _7 Bildungsromans. \$2 lcgft
 655 _7 Animal fiction. \$2 lcgft
 655 _7 Domestic fiction. \$2 lcgft



62

Literature Examples - Fiction

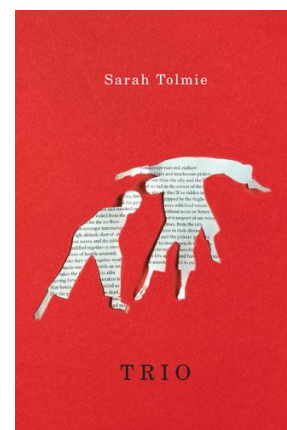
- 245 00 한국 공포 문학 단편선.
- 245 00 Han'guk kongpo munhak tanp'yönsön.
- 310 Annual
- 362 1_ Began in 2006.
- 650 _0 Horror tales, Korean \$v Periodicals.
- 650 _0 Short stories, Korean \$v Periodicals.
- 650 _0 Korean fiction \$y 21st century \$v Periodicals.
- 655 _7 Horror fiction. \$2 lcgft
- 655 _7 Short stories. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



63

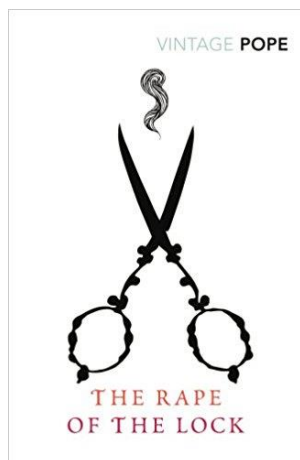
Literature Examples - Poetry

- 100 1_ Tolmie, Sarah, \$e author.
- 245 10 Trio / \$c Sarah Tolmie.
- 490 1_ The Hugh MacLennan poetry series
- 500 _ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind"--Page 4 of cover.
- 650 _0 Love poetry, Canadian.
- 650 _0 Sonnets, Canadian.
- 655 _7 Love poetry. \$2 lcgft
- 655 _7 Sonnets. \$2 lcgft



64

Literature Examples - Poetry



- 100 1_ Pope, Alexander, \$d 1688-1744, \$e author.
- 245 14 The rape of the lock / \$c Alexander Pope ; edited by Elizabeth Gurr.
- 650 _0 Young women \$v Poetry.
- 650 _0 Catholics \$z England \$v Poetry.
- 650 _0 Aristocracy (Social class) \$z England \$v Poetry.
- 650 _0 Pride and vanity \$v Poetry.
- 655 _7 Mock-heroic poetry. \$2 lcgft
- 655 _7 Narrative poetry. \$2 lcgft

65

Literature Examples - Poetry

- 245 00 White lotus : \$b a journal of haiku & senryu poetry.
- 310 __ Semiannual
- 362 0_ Issue #1 (fall/winter 2005)-
- 650 _0 Haiku, American \$v Periodicals.
- 650 _0 Senryu, American \$v Periodicals.
- 655 _7 Haiku. \$2 lcgft
- 655 _7 Senryu. \$2 lcgft
- 655 _7 Periodicals. \$2 lcgft



66

Literature Examples - Poetry

245 04 The best American poetry.

260 New York, N.Y. : \$b Collier Books, \$c c1988-

260 3_ \$3 <2011->: \$a New York : \$b Scribner Poetry

310 Annual

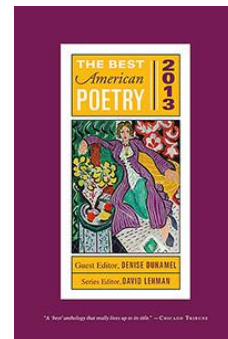
362 0_ 1988-

650 _0 American poetry \$y 20th century \$v Periodicals.

650 _0 American poetry \$y 21st century \$v Periodicals.

655 _7 Poetry. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



67

Literature Examples - Comics

100 1_ Feiffer, Jules, \$e author, \$e artist.

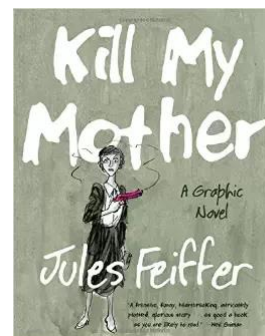
245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.

650 _0 Private investigators \$v Comic books, strips, etc.

650 _0 Murder \$v Comic books, strips, etc.

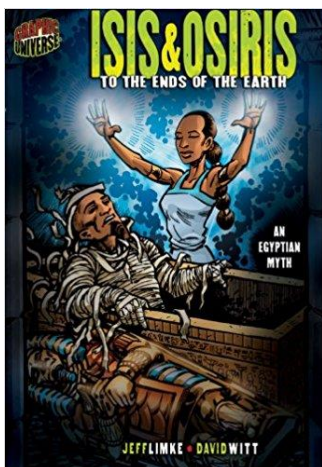
655 _7 Graphic novels. \$2 lcgft

655 _7 Noir comics. \$2 lcgft



68

Literature Examples - Comics

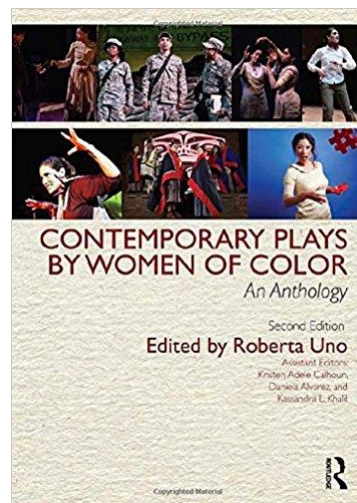


- 100 1_ Limke, Jeff, \$e author.
- 245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.
- 600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.
- 600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.
- 650 _0 Mythology, Egyptian \$v Comic books, strips, etc.
- 655 _7 Mythological comics. \$2 lcgft
- 655 _7 Graphic novels. \$2 lcgft

69

Literature Examples - Drama

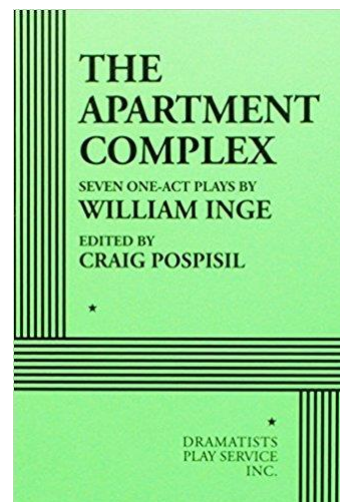
- 245 00 Contemporary plays by women of color : \$b an anthology / \$c edited by Roberta Uno ; assistant editors: Kristen Adele Calhoun, Daniela Alvarez, and Cassandra L. Khalil.
- 650 _0 American drama \$x Minority authors.
- 650 _0 American drama \$x Women authors.
- 650 _0 American drama \$y 20th century.
- 650 _0 American drama \$y 21st century.
- 650 _0 Women \$z United States \$v Drama.
- 650 _0 Minority women \$v Drama.
- 650 _0 Minorities \$v Drama.
- 655 _7 Drama. \$2 lcgft



70

Literature Examples - Drama

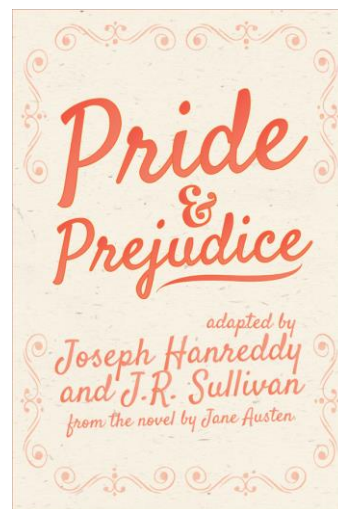
- 100 1_ Inge, William, \$e author.
- 240 10 Plays. \$k Selections
- 245 14 The apartment complex : \$b seven one-act plays / \$c by William Inge ; edited by Craig Pospisil.
- 264 _1 New York : \$b Dramatists Play Service, \$c [2016]
- 505 00 \$t Margaret's bed -- \$t The killing -- \$t The power of silence -- \$t Prodigal -- \$t The call -- \$t The love death -- \$t Moved-in.
- 520 __ Seven one-act plays set in a large apartment complex on the Upper West Side of New York City.
- 650 _0 Apartment houses \$v Drama.
- 651 _0 Upper West Side (New York, N.Y.) \$v Drama.
- 651 _0 New York (N.Y.) \$v Drama.
- 655 _7 One-act plays. \$2 lcgft



71

Literature Examples - Drama

- 100 1_ Hanreddy, Joseph, \$e author.
- 245 10 Pride & prejudice / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
- 600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.
- 600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.
- 650 _0 Young women \$z England \$v Drama.
- 650 _0 Courtship \$v Drama.
- 650 _0 Sisters \$z England \$v Drama.
- 655 _7 Domestic drama. \$2 lcgft
- 655 _7 Romantic plays. \$2 lcgft
- 655 _7 Historical drama. \$2 lcgft
- 655 _7 Theatrical adaptations. \$2 lcgft



72

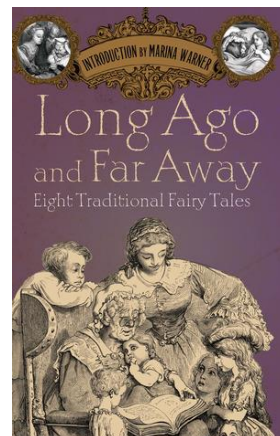
Literature Examples - Folk Literature

245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.

505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.

650 _0 Fairy tales.

655 _7 Fairy tales. \$2 lcgft



73

Literature Examples - Folk Literature/Poetry

100 1_ Agee, Jon, \$e author.

245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by Jon Agee.

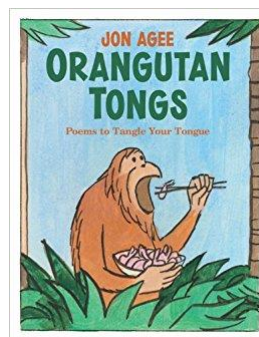
650 _0 Tongue twisters.

650 _0 Humorous poetry, American.

650 _0 Children's poetry, American.

655 _7 Tongue twisters. \$2 lcgft

655 _7 Humorous poetry. \$2 lcgft



74

Artistic and Visual Works Terms

- Top term: **Visual works**
- Art top term: **Art**
- LCGFT Manual Instruction Sheet: none yet
- SACO proposals not yet accepted

75

Art Examples

100 1_ Hoff, Syd, \$d 1912-2004.

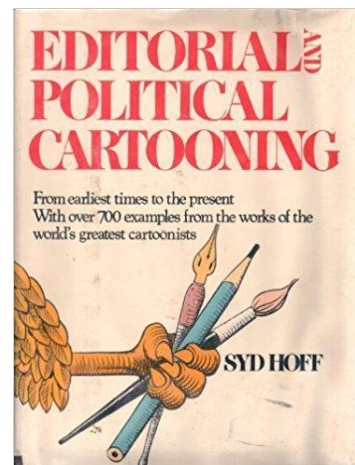
245 10 Editorial and political cartooning : \$b from earliest times to the present, with over 700 examples from the works of the world's greatest cartoonists / \$c Syd Hoff.

650 _0 Editorial cartoons \$x History.

650 _0 World politics \$x Caricatures and cartoons \$x History.

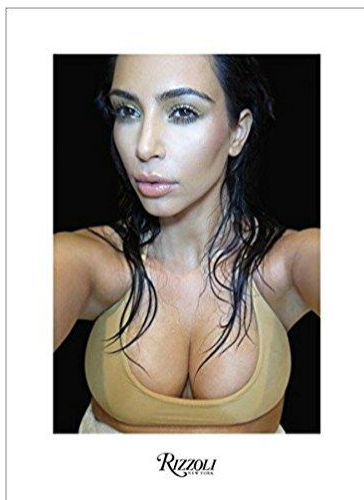
650 _0 Political cartoons.

655 _7 Political cartoons. \$2 lcgft



76

Art Examples



- 100 1_ Kardashian, Kim, \$d 1980- \$e author, \$e photographer.
- 245 10 Selfish / \$c Kim.
- 600 10 Kardashian, Kim, \$d 1980- \$v Self-portraits.
- 650 _0 Television personalities \$z United States \$v Portraits.
- 650 _0 Celebrities \$z United States \$v Portraits.
- 650 _0 Portrait photography.
- 655 _7 Self-portraits. \$2 lcgft
- 655 _7 Photographs. \$2 lcgft

77

Art Examples

- 100 1_ Seligmann, Claus, \$e creator.
- 245 10 Claus Seligmann papers.
- 264 _0 \$c 1957-1988.
- 520 __ Scrapbook with photographs, floor plans, and sketches from Seligmann's early architecture projects, primarily in England. Also included are lecture notes and writings published by Seligmann.
- 545 __ Claus Seligmann was a Professor of Architecture at the University of Washington, where he joined the faculty in 1964. He was born in Germany on August 12, 1927 and died in Seattle on November 14, 2014.
- 655 _7 Albums (Books) \$2 lcgft
- 655 _7 Photographs. \$2 lcgft
- 655 _7 Floor plans. \$2 lcgft
- 655 _7 Architectural drawings. \$2 lcgft

78

Moving Image Terms

- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
 - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
 - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
 - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

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Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
 - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
 - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
 - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

80

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
 - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
 - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
 - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [. . .]** terms would not be used at all

81

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
 - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
 - **Internet videos**: only when the piece in hand is on the Internet
 - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

82

Moving Image Examples

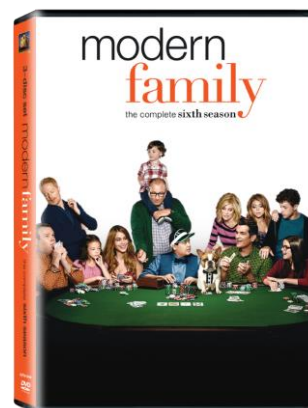
- 245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 650 _0 Monsters \$v Juvenile drama.
- 650 _0 Factories \$v Juvenile drama.
- 650 _0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.
- 650 _0 Girls \$v Juvenile drama.
- 650 _0 Toddlers \$v Juvenile drama.
- 650 _0 Male friendship \$v Juvenile drama.
- 650 _0 Nightmares \$v Juvenile drama.
- 655 _7 Comedy films. \$2 lcgft
- 655 _7 Monster films. \$2 lcgft
- 655 _7 Children's films. \$2 lcgft
- 655 _7 Computer animation films. \$2 lcgft
- 655 _7 Animated films. \$2 lcgft
- 655 _7 Feature films. \$2 lcgft
- 655 _7 Fiction films. \$2 lcgft
- 655 _7 Video recordings for the hearing impaired. \$2 lcgft
- 655 _7 Video recordings for people with visual disabilities. \$2 lcgft



83

Moving Image Examples

- 130 0_ Modern family (Television program). \$n Season 6.
- 245 10 Modern family. \$n The complete sixth season / \$c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.
- 650 _0 Families \$z United States \$v Drama.
- 650 _0 Man-woman relationships \$z United States \$v Drama.
- 650 _0 Stepfamilies \$v Drama.
- 650 _0 Gay fathers \$v Drama.
- 650 _0 Adopted children \$v Drama.
- 650 _0 Suburban life \$v Drama.
- 651 _0 Los Angeles (Calif.) \$v Drama.
- 655 _7 Domestic comedy television programs. \$2 lcgft
- 655 _7 Documentary-style television programs. \$2 lcgft
- 655 _7 Fiction television programs. \$2 lcgft
- 655 _7 Television series. \$2 lcgft
- 655 _7 Video recordings for the hearing impaired. \$2 lcgft



84

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

85

Music Terms

- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*
(http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf)
 - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
 - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
 - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

86

Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
 - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
 - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
 - LCGFT terms should be used in conjunction with LCMPT terms
 - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

87

Music Examples

100 1_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.

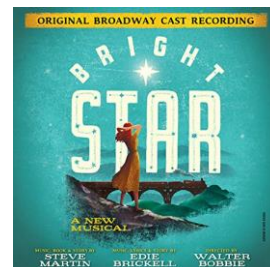
245 10 Bright star : \$b a new musical : original Broadway cast recording / \$c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.

300 __ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. \$2 lcgft

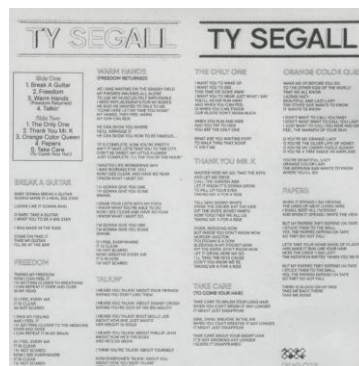
655 _7 Original cast recordings. \$2 lcgft



88

Music Examples

- 100 1_ Segall, Ty, \$e composer, \$e performer.
- 245 10 Ty Segall / \$c Ty Segall.
- 264 _1 Chicago, IL : \$b Drag City, \$c [2017]
- 264 _4 \$c ©2017
- 300 __ 1 audio disc : \$b analog, 33 1/3 rpm, stereo ; \$c 12 in.
- 340 __ vinyl \$2 rdamat
- 344 __ analog \$2 rdatr
- 344 __ \$c 33 1/3 rpm
- 344 __ \$d microgroove \$2 rdagw
- 344 __ \$g stereo \$2 rdacpc
- 511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
- 650 _0 Garage rock music.
- 650 _0 Alternative rock music.
- 650 _0 Rock music \$y 2011-2020.
- 655 _7 Garage rock music. \$2 lcgft
- 655 _7 Alternative rock music. \$2 lcgft
- 655 _7 Songs. \$2 lcgft



Music Examples

- 245 00 Russian music from the 1920s.
- 505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).
- 650 _0 Quintets (Harp, oboe, violas (2), cello)
- 650 _0 Piano music.
- 650 _0 Piano music (Pianos (2))
- 650 _0 Suites (Pianos (2))
- 650 _0 Concertos (Bassoon with string orchestra)
- 650 _0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)
- 650 _0 Symphonies (Instrumental ensemble)
- 650 _0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)
- 650 _0 Music \$z Russia \$y 20th century.
- 655 _7 Art music. \$2 lcgft
- 655 _7 Chamber music. \$2 lcgft
- 655 _7 Suites. \$2 lcgft
- 655 _7 Concertos. \$2 lcgft
- 655 _7 Symphonies. \$2 lcgft



Music Examples

- 100 1_ Lowry, Todd, \$e composer, \$e author.
 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
 greats / \$c by Todd Lowry.
 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
 348 __ score \$2 rdafnm
 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
 as recorded by Brent Edstrom.
 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
 Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
 of cover.
 650 _0 Piano \$v Methods (Jazz)
 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
 650 _0 Jazz \$z Louisiana \$z New Orleans.
 655 _7 Jazz. \$2 lcgft
 655 _7 Methods (Music) \$2 lcgft
 655 _7 Scores. \$2 lcgft



91

Music Examples

- 100 1_ Fauré, Gabriel, \$d 1845-1924, \$e composer.
 240 10 Instrumental music. \$k Selections
 245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ;
 Élégie pour violoncelle et orchestre, op. 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ;
 Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 /
 \$c Gabriel Fauré ; éditées par Peter Jost.
 300 __ 1 score (lxii, 278 pages) : facsimiles ; \$c 33 cm.
 500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
 650 _0 Violin with orchestra, Arranged \$v Scores.
 650 _0 Ballades (Instrumental music) \$v Scores.
 650 _0 Piano with orchestra \$v Scores.
 650 _0 Cello with orchestra, Arranged \$v Scores.
 650 _0 Concertos (Violin) \$v Scores.
 655 _7 Art music. \$2 lcgft
 655 _7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft
 655 _7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft
 655 _7 \$3 6th work: \$a Concertos. \$2 lcgft
 655 _7 Scores. \$2 lcgft



92

Music Examples

245 00 Lady Gaga saga : \$b bassoon quartet medley.

300 __ 1 score (8 pages) + 4 parts ; \$c 28 cm.

348 __ score \$a part \$2 rdafnm

500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged \$v Scores and parts.

655 _7 Popular music. \$2 lcgft

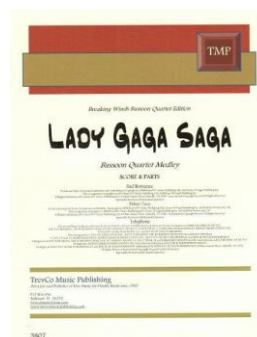
655 _7 Chamber music. \$2 lcgft

655 _7 Medleys (Music) \$2 lcgft

655 _7 Arrangements (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

655 _7 Parts (Music) \$2 lcgft



93

Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Replaces LC's *Map Cataloging Manual*
 - Chapter 4. Subject Access:
 - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
 - There is no set order for genre form headings for maps.
 - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

94

Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop

- Chapter 4. Subject Access:

- A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
- Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
- The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.

Subject heading: Great Britain--Maps.

Genre/form heading: **Tourist maps**.

Title: Tourist road map of Britain.

Subject headings: Great Britain--Maps.

Roads--Great Britain--Maps.

Genre/form headings: **Tourist maps**; **Road maps**

95

Cartographic Examples

110 2_ Replogle Globes, \$e cartographer.

245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.

255 __ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).

300 __ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter

500 __ Raised relief globe.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Relief models. \$2 lcgft

655 _7 World maps. \$2 lcgft



Cartographic Examples

110 2_ Real World Globes, \$e cartographer.

245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.

246 31 Globe géologique du monde

255 __ Scale 1:27,900,000. 1 cm to 279 km.

300 __ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape

650 _0 Geology \$v Maps.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Geological maps. \$2 lcgft

655 _7 World maps. \$2 lcgft



97

Cartographic Examples

110 2_ GeoLand Ltd., \$e cartographer.

245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.

255 __ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').

300 __ 100 maps : \$b color ; \$c 58 x 69 cm

500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.

500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.

651 _0 Georgia (Republic) \$v Maps.

650 _0 Military occupation \$v Maps.

655 _7 Topographic maps. \$2 lcgft

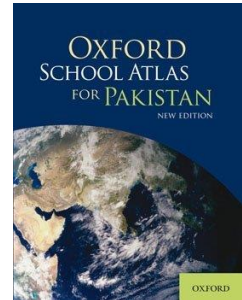
655 _7 Quadrangle maps. \$2 lcgft



98

Cartographic Examples

- 110 2_ Oxford University Press. \$b Cartographic Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 __ Scales differ.
- 264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 651 _0 Pakistan \$v Maps.
- 650 _0 Atlases \$z Pakistan.
- 655 _7 Children's atlases. \$2 lcgft
- 655 _7 World atlases. \$2 lcgft



Cartographic Examples



- 100 1_ Wiedel, Joseph W., \$e cartographer.
- 245 10 Capitol Hill and the Mall / \$c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
- 500 __ Tactile map for the blind.
- 500 __ Covers the Mall west of the Washington Monument.
- 500 __ Place-names in braille and lower-case type.
- 500 __ Streets and government buildings in raised relief.
- 651 _0 Capitol Hill (Washington, D.C.) \$v Maps.
- 651 _0 Mall, The (Washington, D.C.) \$v Maps.
- 650 _0 Public buildings \$z Washington (D.C.) \$v Maps.
- 655 _7 Maps. \$2 lcgft
- 655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft

LCDGT

Library of Congress Demographic Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- If we stop using LCSH to describe what resources are, this information needs to be retained somewhere

LCSH: **Almanacs, Children's**
 LCGFT: **Almanacs**

LCSH: **Young adult fiction, Korean**
 LCGFT: **Fiction (or Novels, Short stories, etc.)**

LCSH: **Jazz \$z Lithuania**
 LCGFT: **Jazz**

LCSH: **Music by African American composers**
 LCGFT: **Music (or more specific terms)**

LCSH: **Music for the blind**
 LCGFT: **Music (or more specific terms)**

LCSH: **Japanese essays \$x Women authors**
 LCGFT: **Essays**

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,177 approved terms as of February 2018
- SACO proposals: moratorium while LC does a thorough evaluation of LCDGT's structure and principles
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

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MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a – Audience term (R)
 - \$b – Audience code (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)

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MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a – Creator/contributor term (R)
 - \$b – Creator/contributor term code (R)
 - \$i – Relationship information (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)
 - \$4 – Relationship (R)

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MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)
\$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

<http://www.loc.gov/standards/valuelist/lcdgt.html>

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]

Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]

Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]

Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people)). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]

Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]

Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]

Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]

Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]

Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]

Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]

Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]

Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:

386 __ Catholics \$a Canadians \$a Librarians \$2 lcdgt

A work or works created by Catholic Canadian librarians

- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:

386 __ \$n rel \$a Catholics \$2 lcdgt

386 __ \$n nat \$a Canadians \$2 lcdgt

386 __ \$n occ \$a Librarians \$2 lcdgt

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385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ Teenagers \$2 lcdgt

385 __ Adolescents \$2 ericd

A work or works for teenagers

386 __ Indians, North American \$2 mesh

386 __ American Indians \$2 ericd

386 __ Indians of North America \$2 lcsb

A work or works created by Native Americans

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385/386 Fields

- Generally, break up compound terms into their components. For example:

~~386 __ Japanese American women teachers \$2 lcsb~~

use instead:

386 __ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

or

386 __ Japanese Americans \$2 lcdgt

386 __ Women \$2 lcdgt

386 __ Teachers \$2 lcdgt

A work or works created by Japanese American women teachers

110

386 Field

- \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Bolton, Chris A., \$e author.

245 10 Smash. \$p Trial by fire / \$c written by Chris A. Bolton ; art by Kyle Bolton.

385 __ Children \$2 lcdgt

385 __ Middle school students \$2 lcdgt

386 __ \$i Author: \$a Washingtonians (Washington State)
\$2 lcdgt

386 __ \$i Artist: \$a Oregonians \$2 lcdgt

386 __ \$i Author, \$i Artist: \$a Brothers \$2 lcdgt

655 _7 Superhero comics. \$2 lcgft

655 _7 Graphic novels. \$2 lcgft

700 1_ Bolton, Kyle, \$e artist.



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386 Field

- \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

100 1_ Messiaen, Olivier, \$d 1908-1992, \$e composer.

245 10 Turangalîla-symphonie / \$c Messiaen.

511 0_ Pierre-Laurent Aimard, piano ; Dominique Kim, ondes Martenot ;
Berliner Philharmoniker ; Kent Nagano, conductor.

386 __ \$i Composer: \$a French \$2 lcdgt

386 __ \$i Instrumentalist (piano): \$a French \$2 lcdgt

386 __ \$i Instrumentalist (ondes Martenot): \$a South Koreans \$2 lcdgt

386 __ \$i Performer: \$a Germans \$2 lcdgt

386 __ \$i Conductor: \$a Americans \$a Japanese Americans \$a Sanseis \$2 lcdgt

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386 Field

- \$i (Relationship information) and \$4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)

245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.

257 __ United States \$a Great Britain \$2 naf

386 __ \$4 <http://id.loc.gov/vocabulary/relators/fmd> \$i Film director: \$a
 Mexicans \$a Men \$2 lcdgt

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386 Field

- \$3 can be used to specify what part(s) the term(s) apply to

245 00 Five romantic plays, 1768-1821 / \$c edited by Paul Baines, Edward Burns.

386 __ Britons \$2 lcdgt

386 __ \$3 The mysterious mother ; Wat Tyler ; Lovers' vows ; The two Foscari \$a
 English \$2 lcdgt

386 __ \$3 De Monfort \$a Scots \$2 lcdgt

386 __ \$3 The mysterious mother ; Wat Tyler ; The two Foscari \$a Men \$2 lcdgt

386 __ \$3 De Monfort ; Lovers' vows \$a Women \$2 lcdgt

505 00 \$t The mysterious mother / \$r Horace Walpole -- \$t Wat Tyler / \$r Robert Southey -- \$t De Monfort / \$r Joanna Baillie -- \$t Lovers' vows / \$r Elizabeth Inchbald -- \$t The two Foscari / \$r Lord Byron.

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386 Field

- \$3 can be used to specify what part(s) the term(s) apply to

245 00 Folia.

386 __ \$3 **Woodwind quintet ; Jeu de cinq ; Folia \$i Composer: \$a
Canadians \$2 lcdgt**

386 __ \$3 **Quintessant \$i Composer: \$a Americans \$2 lcdgt**

386 __ \$3 **Jeu de cinq \$i Composer: \$a Swedish Canadians \$2 lcdgt**

386 __ \$i **Composer: \$a Men \$2 lcdgt**

386 __ \$i **Performer: \$a Canadians \$2 lcdgt**

511 0_ York Winds.

505 0_ Woodwind quintet / Brian Cherney (9:15) -- Jeu de cinq / Bengt
Hambraeus (14:40) -- Quintessant / Norman Sherman (15:20) --
Folia / Robert Aitken (10:33).

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Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields
- My advice:
 - 1) use LCDGT as first choice
 - 2) propose needed new terms through SACO whenever possible
 - 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
 - 4) use uncontrolled or locally maintained terms as last resort ¹¹⁶

Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC’s Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger’s Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin’s list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 😞

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LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix “dg” and 040 \$f “lcdgt”
- 072 field contains code(s) for the demographic group categories a term falls into

ID:	dg2016060467	Entered:	161117	Replaced:	20170713
008/06 Geo Subd:	-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 \$a dg2016060467

040 \$a WaU \$b eng \$c DLC \$f lcdgt

072 7 \$a eth \$2 lcdgt

150 \$a Bosnian Swedes

450 \$a Swedes, Bosnian

670 \$a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: \$b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)

670 \$a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 \$b (his experiences as a Bosnian-Swede)

072 code “eth” indicates that the established term Bosnian Swedes is an ethnic/cultural group

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Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
 - language speakers **Chinese speakers** **Korean speakers**
 - demonyms for persons from states, provinces, regions, etc.
Wisconsinites **Newfoundlanders** **Tuscans**
 - non-U.S. ethnic groups formed as compound terms
Japanese Canadians **Asian Australians** **Bosnian Swedes**
 - members of named religious denominations and political parties
Church of Scotland members **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
 - phrase headings instead of [Main heading]--[Subdivision] strings
Breast cancer patients **Bookstore employees**
 - Native American tribal groups formed differently
Cherokee (North American people) vs. **Cherokee Indians**
 - new authority research might lead to choice of different authorized form

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Classification Web Library of Congress

Automatic Login Main Menu

[Browse LC Classification Schedules](#)
[Search LC Classification](#)
[Browse LC Subject Headings](#)
[Search LC Subject Headings](#)
[Search Genre/Form Terms](#)
★ [Search Demographic Group Terms](#) ★
[Search Children's Subject Headings](#)
[Search Medium of Performance Terms](#)
[Browse LC Name Headings](#)
[Search LC Name Headings](#)
[Bibliographic Correlations](#) (menu)

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[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

★ New feature

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Search
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Demographic Group Search

[Search tips and options](#)

- Searching by "Subject heading" will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group

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A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians ← Click on bubble to view MARC record
 UF College librarians
 Community college librarians
 University librarians
 BT [Librarians](#)

Academicians
USE [University and college faculty members](#)

Academics (University and college faculty members)
USE [University and college faculty members](#)

Accountants
 UF Certified public accountants
 Chartered accountants
 Public accountants

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|<
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>
>|

Subject Record [Academic librarians]

ID: dg2015060196 Entered: 150427 Replaced: 20150623
 008/06 Geo Subd: |-No attempt 008/11 SH System: z-Other 008/29 Ref Eval: a-Eval
 008/07 Roman: |-No attempt 008/15 Subj Use: a-Appropriate 008/31 Rec Upd: a-Can be used
 008/09 Kind Rec: a-Estab hdg 008/17 Type Subd: n-Not applic 008/33 Level Estab: a-Fully

010 \$a dg2015060196
 040 \$a DLC \$b eng \$c DLC \$f lcdgt
072 7 \$a occ \$2 lcdgt

 072 code indicates that the established term
 Academic librarians is an occupational group

150 \$a Academic librarians
 450 \$a College librarians
 450 \$a Community college librarians
 450 \$a University librarians
 550 \$w g \$a Librarians
 670 \$a Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

Record: 1
 Added: Tue Jun 23 08:35:06 2015
 Modified: Tue Jun 23 08:35:06 2015

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Favorites > Search Contents
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All resources

Q

🔍 Advanced search | ↻
Help

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Academic librarians All resources Create Alert

Desktop Resources (10330) LCSH (8) **LCDGT (1)**

Refine your search

Source Document

- Serials: Serials in Libraries Discussion Forum (NASIG) (5072)
- Autocat (Syracuse University) (3696)
- NextGenCat (Next Generation Catalogs for Libraries) (697)
- PCCLIST (301)
- RDA-L (rsc) (225)
- LRTS (116)
- Show more ...

Cataloging Task

- Authority Control (32)
- Descriptive Cataloging (17)
- Subject Headings (16)
- Classification (6)

Material type

- Serials & integrating resources (5359)
- Books (1979)
- Electronic resources (1078)
- Moving images (506)
- Show more ...

Results found : 10330 << Prev 1 2 3 ... 207 Next >> Sort by: Relevancy Results / page: 50

- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)**
 Serials: Serials in Libraries Discussion Forum (NASIG) — JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) ... Utah State University Libraries
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian) Position Summary: This position is responsible for managing users' access ...
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list
- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)**
 Serials: Serials in Libraries Discussion Forum (NASIG) — JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) ... Utah State University Libraries
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian) Position Summary: This position is responsible for managing users' access ...
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list
- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)**
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 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) ... Utah State University Libraries
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian) Position Summary: This position is responsible for managing users' access ...
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & integrating resources - Resource Type: Discussion list

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Cataloger's Desktop Support | Logout

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Academic librarians All resources Create Alert

Desktop Resources (10330) LCSH (8) **LCDGT (1)**

Search: Academic librarians

Results found : 1 << Prev 1 Next >>

Please use the search results below as the first step in exploring *Classification Web* for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should **not** be used to assign LC Demographic Group Terms without first completing the search in *Classification Web*.

- Academic librarians** ([View details in Classification Web](#))
 - UF College librarians
 - Community college librarians
 - University librarians
 - BT Librarians

<< Prev 1 Next >>

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LC Linked Data Service
Authorities and Vocabularies

id.loc.gov



Search

Enter Keyword or Phrase

- LC Classification
- LC Children's Subject Headings
- LC Genre/Form Terms
- LC Medium of Performance Thesaurus for Music
- LC Demographic Group Terms**
- Thesaurus for Graphic Materials

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

[Search](#) [Reset](#)

Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> > LC Subject Headings > LC Name Authority File > LC Classification > LC Children's Subject Headings > LC Genre/Form Terms > LC Medium of Performance Thesaurus for Music > LC Demographic Group Terms > Thesaurus for Graphic Materials > AFS Ethnographic Thesaurus > Cultural Heritage Organizations | <ul style="list-style-type: none"> > MARC Relators > MARC Countries > MARC Geographic Areas > MARC Languages > ISO639-1 Languages > ISO639-2 Languages > ISO639-5 Languages > Extended Date/Time Format | <p>Schemes and smaller codelists</p> <ul style="list-style-type: none"> > Identifiers > Carriers > Content Types > Media Types > Resource Types > Description Convention > Publication Frequencies > Resource Components > MARC Genre/Form Schemes > MARC Subject Schemes > Classification Schemes > ...more |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
- Preservation Vocabularies
- > [Preservation Vocab \(all\)](#)
 - > [Actions Granted](#)
 - > [Agent Type](#)
 - > [Content Location Type](#)
 - > [Copyright Status](#)
 - > [...more](#)

Details
Visualization

Library of Congress Demographic Group Terms

The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.

URI(s)
 > <http://id.loc.gov/authorities/demographicTerms>

Instance Of
 > [MADS/RDF MADSScheme](#)
 > [SKOS ConceptScheme](#)

Scheme Members
 > [LCDGT - General Collection](#)
 > [LCDGT - Age Group](#)
 > [LCDGT - Educational Level Group](#)
 > [LCDGT - Ethnic or Cultural Group](#)
 > [LCDGT - Gender Group](#)
 > [LCDGT - Language Group](#)
 > [LCDGT - Medical, Psychological, and Disability Group](#)
 > [LCDGT - Nationality or Regional Group](#)
 > [LCDGT - Occupational or Field of Activity Group](#)
 > [LCDGT - Religious Group](#)
 > [LCDGT - Sexual Orientation Group](#)
 > [LCDGT - Social Group](#)

Change Notes
 > 2015-06-29: modified

	Label	Vocabulary	Concept Type	Subdivision Type	Identifier
	Previous 1 Next				
1.	Boys	LC Demographic Group Terms	Authority		dg2015060361
2.	Men	LC Demographic Group Terms	Authority		dg2015060359
3.	Females	LC Demographic Group Terms	Authority		dg2015060004
4.	Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people				
5.	Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople				
6.	Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads				
7.	Gay men	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Urnings				
8.	Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9.	Sisters	LC Demographic Group Terms	Authority		dg2015060236
10.	Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11.	Girls	LC Demographic Group Terms	Authority		dg2015060360

From [Library of Congress Demographic Group Terms](#)

Details Visualization

Females

URI(s)
 > <http://id.loc.gov/authorities/demographicTerms/dq2015060004>

Instance Of
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)

Scheme Membership(s)
 > [Library of Congress Demographic Group Terms](#)

Collection Membership(s)
 > [LCDGT - General Collection](#)
 > [LCDGT - Gender Group](#)

Sources
 > found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)

Change Notes
 > 2015-04-21: new

Alternate Formats
 > [RDF/XML \(MADS and SKOS\)](#)
 > [N-Triples \(MADS and SKOS\)](#)
 > [JSON \(MADS/RDF and SKOS/RDF\)](#)
 > [MADS - RDF/XML](#)
 > [MADS - N-Triples](#)

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<p>A.M.E. Church members USE African Methodist Episcopal Church members Abusers, Drug USE Drug abusers Abyssinian speakers USE Amharic speakers Abyssinians (Ethiopian Orthodox Tewahedo Church members) USE Ethiopian Orthodox Tewahedo Church members Academic librarians <i>[occupation/field of activity]</i> UF College librarians Community college librarians University librarians BT Librarians Academicians USE University and college faculty members Academics (University and college faculty members) USE University and college faculty members Accountants <i>[occupation/field of activity]</i> UF Certified public accountants Chartered accountants Public accountants Acquired immune deficiency syndrome patients USE AIDS patients Acquired immunodeficiency syndrome patients USE AIDS patients Actors <i>[occupation/field of activity]</i> UF Actresses Impersonators (Actors) Mimmers (Actors) Play actors Players (Actors) Stage actors Thespians Thesps Troupers (Actors) BT Artists Actresses USE Actors Addicts <i>[social]</i> NT Alcoholics Drug addicts Recovering addicts Adjudicators (Administrative law judges) USE Administrative law judges</p>	<p>Advocates (Lawyers) USE Lawyers Aeronautical historians USE Aviation historians African Americans <i>[ethnic/cultural]</i> UF Americans, Afghan Afghans (Afghanistan) <i>[national/regional]</i> Residents of Afghanistan. BT Asians Afghans (Asian people) USE Pashtuns (Asian people) African Americans <i>[ethnic/cultural]</i> UF Afro-Americans Americans, African Americans, Afro- RT Blacks African Methodist Episcopal Church members <i>[religion]</i> UF A.M.E. Church members A.M.E. Church members BT Methodists Africans <i>[national/regional]</i> NT Algerians Angolans Basotho Botswana Beninese Burkinabe Burundians Cameroonians Central Africans (Central African Republic) Chadians Comorans Congolese (Brazzaville) Congolese (Democratic Republic) Djiboutians Equatorial Guineans Gabonese Gambians Ghanaians Guineans Ivoirians Kenyans Liberians Madagascans Malagasy</p>	<p>UF Acquired immune deficiency syndrome patients Acquired immunodeficiency syndrome patients People living with AIDS People living with HIV/AIDS People with AIDS People with HIV/AIDS PLWHAs (People living with AIDS) PLWHAs (People living with HIV/AIDS) PWAs (People with AIDS) BT HIV-positive people Air hostesses USE Flight attendants Air pilots <i>[occupation/field of activity]</i> UF Airline pilots Airplane pilots Aviators Pilots, Airplane NT Glider pilots Military air pilots Air stewardesses USE Flight attendants Air stewards USE Flight attendants Airline hostesses USE Flight attendants Airline pilots USE Air pilots Airline stewardesses USE Flight attendants Airline stewards USE Flight attendants Airplane pilots USE Air pilots al-'Arabiyya speakers USE Arabic speakers al-Fusha speakers USE Arabic speakers Alabamians USE Alabamians Alabamians <i>[national/regional]</i> UF Alabamians BT Americans Alaskans <i>[national/regional]</i> BT Americans Alabamians USE Ulster Scots Albanian speakers</p>
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PDF file of terms on the LCDGT web page:
<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>

Caution: only updated annually

132

[Q](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

9

9-1-1 call takers
USE [Public safety dispatchers](#)

9-1-1 dispatchers
USE [Public safety dispatchers](#)

9-1-1 operators
USE [Public safety dispatchers](#)

911 call takers
USE [Public safety dispatchers](#)

911 dispatchers
USE [Public safety dispatchers](#)

911 operators
USE [Public safety dispatchers](#)

Netanel Ganin generates an up-to-date list of LCDGT monthly:
<http://www.netanelganin.com/projects/lcdgt/lcdgt.html>

A

'Arabyya speakers
USE [Arabic speakers](#)

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians
UF [College librarians](#)
Community college librarians
University librarians
BT [Librarians](#)

133

LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

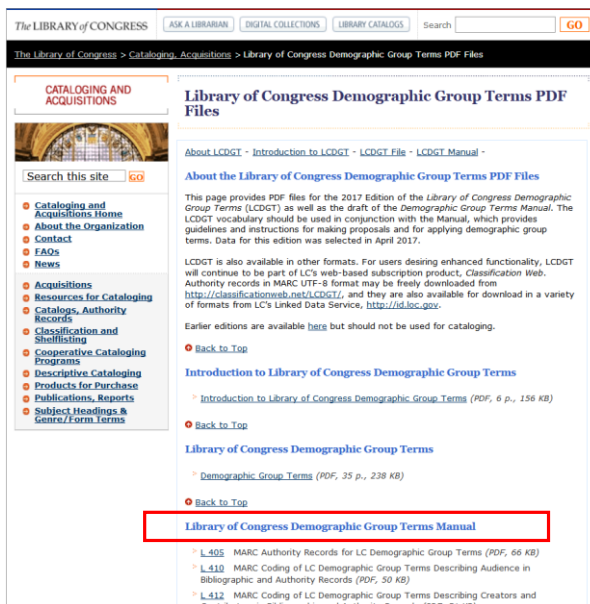
Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150	Abbots [dp2016060513]	(C)
072	occ	
550	BT Monks	
150	Albanians [dp2016060350]	(C)
072	nat	
450	UF Shqiptarët	
550	BT Europeans	
150	Angolans [dp2015060352]	(C)
450	UF Angolans ADD FIELD	
450	UF Angolenses ADD FIELD	
150	Antiguan Americans [dp2016060154]	(C)
072	eth	
450	UF Americans, Antiguan	
150	Armenian Cypriots [dp2016060376]	(C)
072	eth	
450	UF Cypriots, Armenian	
150	Bangladeshi Americans [dp2016060340]	(C)
072	eth	
450	UF Americans, Bangladeshi	

Assigning LCDGT

<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>



Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice*: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 __ Lawyers \$2 lcdgt

385 __ Japanese speakers \$2 lcdgt

or

385 __ \$n occ \$a Lawyers \$2 lcdgt

385 __ \$n lng \$a Japanese speakers \$2 lcdgt

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
 - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
 - No limit to number of terms that can be assigned

137

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
 - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
 - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
 - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

138

What do each of these people have in common?



139

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

140

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Junior high school students \$2 lcdgt
 - 385 __ High school students \$2 lcdgt
 - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as “Ages 10 and up”:
 - 385 __ Preteens \$2 lcdgt
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Adults \$2 lcdgt
 - Many resources may not have a specific audience and that’s OK. Resources with a general audience do not get any audience terms assigned.

141

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
 - Assign demonyms based on statements that indicate current or former residence in a place
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.
 - “... was born and raised in Australia and currently lives in Spain”
 - 386 __ Australians \$a Spaniards \$2 lcdgt

142

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
 - *Note*: LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an well known demonym for the local place, assign it *without a subfield \$2* or with *\$2 local* if you keep your own list of locally assigned terms
 - For creator/contributors, could also add 370 \$g for the place of origin of work
For example: A collection of poetry written by people from Tampa, Florida
370 __ \$g Tampa (Fla.) \$2 naf
386 __ Tampans *or* Tampans \$2 local
386 __ Floridians \$2 lcdgt

143

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
 - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
245 00 Collins English-Italian, Italian-English dictionary ...
385 __ English speakers \$2 lcdgt
385 __ Italian speakers \$2 lcdgt
 - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

144

Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found in the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

145

Examples - Audience

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children [or perhaps Families] \$2 lcdgt

650 _0 Monsters \$v Juvenile drama.

650 _0 Factories \$v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization)
\$v Juvenile drama.

650 _0 Girls \$v Juvenile drama.

650 _0 Toddlers \$v Juvenile drama.

650 _0 Male friendship \$v Juvenile drama.

650 _0 Nightmares \$v Juvenile drama.



146

Examples - Audience

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

385 __ Piano students \$2 lcdgt

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.

650 _0 Piano \$v Methods (Jazz)

650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



147

Examples - Audience

110 2_ Oxford University Press. \$b Cartographic
Department, \$e cartographer.

245 10 Oxford school atlas for Pakistan / \$c all maps
drawn by the Cartographic Unit, Oxford University
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.

255 __ Scales differ.

264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]

300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm

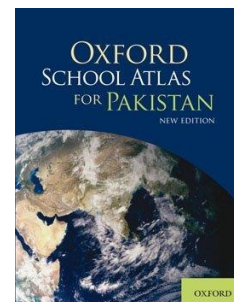
385 __ High school students \$2 lcdgt

651 _0 Pakistan \$v Maps.

650 _0 Atlases \$z Pakistan.

655 _7 Children's atlases. \$2 lcgft

655 _7 World atlases. \$2 lcgft



148

Examples - Audience

245 00 Conozca Andalucia.

264 1_ San Antonio, TX : \$b Babbitt Instructional Resources, \$c [2013]

300 __ 1 videodisc (31 min.) : \$b sound, color ; \$c 4 3/4 in. + \$e 1 computer disc (4 3/4 in.)

385 __ Spanish students [*Term not yet in LCDGT – could be proposed*]

385 __ English speakers \$2 lcdgt

500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.

650 _0 Spanish language \$v Films for English speakers.

650 _0 Spanish language \$x Study and teaching \$x English speakers.

651 _0 Andalusia (Spain) \$x Civilization.

651 _0 Andalusia (Spain) \$x History.

650 _0 Folklore \$z Spain \$z Andalusia.

655 _7 Instructional films. \$2 lcgft

655 _7 Nonfiction films. \$2 lcgft

149

Examples - Audience

100 1_ Wiedel, Joseph W., \$e cartographer.

245 14 The tactile and large print atlas of the state of Maryland / \$c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.

340 __ \$n large print \$2 rdafs

346 __ \$b Braille code.

385 __ Blind \$2 lcdgt

385 __ People with visual disabilities \$2 lcsb

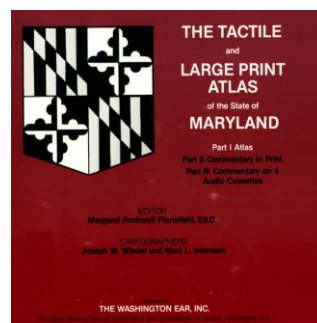
651 _0 Maryland \$v Maps.

655 _7 Atlases. \$2 lcgft

655 _7 Braille books. \$2 lcgft

655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft

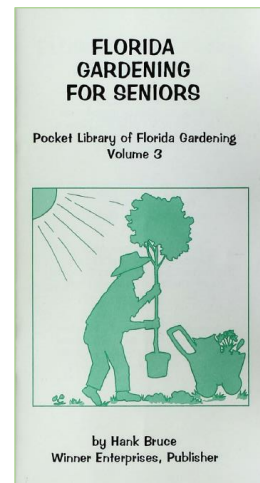
655 _0 Large type books.



150

Examples - Audience

- 100 1_ Bruce, Hank, \$e author.
- 245 10 Florida gardening for seniors / \$c by Hank Bruce.
- 385 __ Gardeners \$2 lcdgt
- 385 __ Older people \$2 lcdgt
- 385 __ Floridians \$2 lcdgt
- 500 __ A booklet providing gardening advice for senior Florida gardeners.
- 650 _0 Gardening for older people \$z Florida.



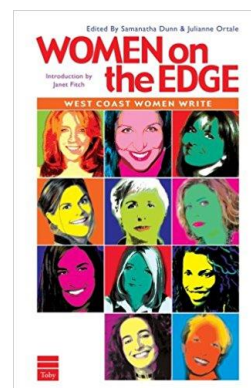
151

Examples – Creator/Contributor Characteristics

- 245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
- 386 __ Californians \$2 lcdgt
- 386 __ Women \$2 lcdgt
- 650 _0 Short stories, American \$z California \$z Los Angeles.
- 650 _0 American fiction \$x Women authors.
- 651 _0 Los Angeles (Calif.) \$v Fiction.
- 655 _7 Short stories. \$2 lcgft

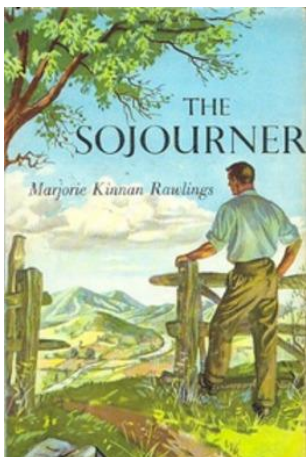
Also consider including:

- 386 __ Angelenos [without \$2 or with \$2 local]
- 370 __ \$g Los Angeles (Calif.) \$2 naf



152

Examples – Creator/Contributor Characteristics



100 1_ Rawlings, Marjorie Kinnan, \$d 1896-1953, \$e author.

245 14 The sojourner / \$c Marjorie Kinnan Rawlings.

386 __ Floridians \$2 lcdgt

386 __ Americans \$2 lcdgt

386 __ Women \$2 lcdgt

655 _7 Psychological fiction. \$2 lcgft

655 _7 Domestic fiction. \$2 lcgft

655 _7 Novels. \$2 lcgft

153

Examples – Creator/Contributor Characteristics

100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.

245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.

386 __ African Americans \$2 lcdgt

386 __ Americans \$2 lcdgt

386 __ Civil rights workers \$2 lcsh

386 __ Activists \$2 lcdgt

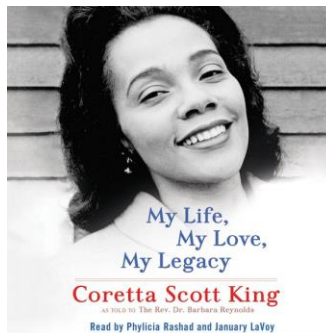
386 __ Baptists \$2 lcdgt

386 __ Widows \$2 lcdgt

386 __ Women \$2 lcdgt

655 _7 Autobiographies. \$2 lcgft

655 _7 Audiobooks. \$2 lcgft



154

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ \$i Composer: \$a Russians \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

650 _0 Music \$z Russia \$y 20th century.

655 _7 Art music. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

655 _7 Suites. \$2 lcgft

655 _7 Concertos. \$2 lcgft

655 _7 Symphonies. \$2 lcgft



155

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, \$d 1991- \$e composer.

240 10 Symphonies, \$n no. 5

245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.

260 __ New York, N.Y. : \$b Sony Classical, \$c ©2006.

300 __ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.

386 __ \$3 Symphony no. 5 \$i Composer: \$a Teenagers \$2 lcdgt

386 __ \$3 Quintet for strings \$i Composer: \$a Preteens \$2 lcdgt

386 __ \$i Composer: \$a Boys \$2 lcdgt

386 __ \$i Composer: \$a Americans \$2 lcdgt

650 _0 Symphonies.

650 _0 String quintets (Violins (2), viola, cellos (2))

650 _0 Music by child composers.

655 _7 Symphonies. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

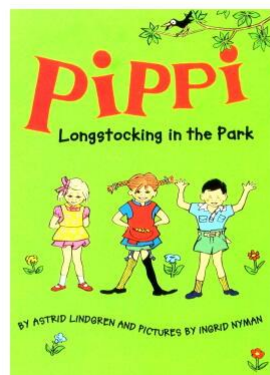
700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



156

Examples - Audience and Creator

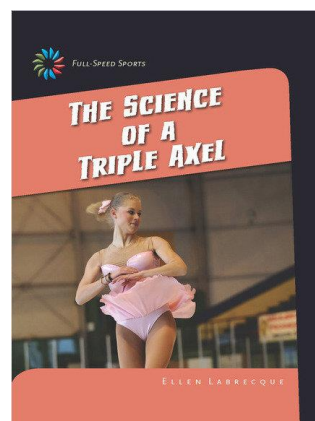
- 100 1_ Lindgren, Astrid, \$d 1907-2002, \$e author.
 240 10 Pippi Långstrump i Humlegården. \$l English
 245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ;
 with pictures by Ingrid Nyman.
 385 __ Children \$2 lcdgt
 386 __ Swedes \$2 lcdgt
 386 __ Women \$2 lcdgt
 600 10 Longstocking, Pippi \$v Juvenile fiction.
 650 _0 Parks \$v Juvenile fiction.
 650 _0 Criminals \$z Sweden \$v Juvenile fiction.
 650 _0 Girls \$z Sweden \$v Juvenile fiction.
 651 _0 Sweden \$v Juvenile fiction.
 655 _7 Fiction. \$2 lcgft



157

Examples – Audience and Creator

- 100 1_ Labrecque, Ellen, \$e author.
 245 14 The science of a triple axel / \$c Ellen Labrecque.
 385 __ Preteens \$2 lcdgt
 385 __ Fourth grade students \$2 lcdgt
 385 __ Fifth grade students \$2 lcdgt
 385 __ Sixth grade students \$2 lcdgt
 386 __ Pennsylvanians \$2 lcdgt
 386 __ Women \$2 lcdgt
 521 1_ 8-12.
 521 2_ 4-6.
 650 _0 Axel jump \$v Juvenile literature.
 650 _0 Figure skating \$v Juvenile literature.
 650 _0 Physics \$v Juvenile literature.
 650 _0 Sports sciences \$v Juvenile literature.



158

Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)

245 14 The young American.

260 __ New York : \$b Frank Leslie, \$c 1874-1876.

385 __ Teenagers \$2 lcdgt

386 __ Americans \$2 lcdgt

650 _0 Adventure stories, American \$v Periodicals.

650 _0 American fiction \$y 19th century \$v Periodicals.

650 _0 Young adult fiction, American \$v Periodicals.

655 _7 Action and adventure fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft

655 _7 Periodicals. \$2 lcgft

159

Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?
- Possibilities:
 - Index everything for keyword
 - Provide facets for limiting
 - Provide browse searches

160

UNIVERSITY OF OREGON

UO Libraries

Research Support Services Collections Library Accounts About

LibrarySearch Course Reserves

Search articles, books, media, and more

Keyword **films** UO + Summit + Articles, etc.

LibrarySearch Help WorldCat Advanced Search

Rooms & Study Spaces Databases A-Z Research Guides Canvas Unique Collections How-To Guides

161

RSS Add all items on page to My Lists

Show only Material Type Author/Creator Library Date From To Refine 1000 2017 Subject Collection Language **Genre/Form** Journal Title Suggested New Searches by this author/creator: on this subject:

Generate a permalink for these results

Results 1 - 20 of 323,455 for UO + Summit

1 **Catalog of captioned** Associations for Educational and Media Applications (U.S.). Captioning and Media Applications Branch **Available at Knight Library** Find in a library Details

2 **Pyramid Films catalog** Pyramid Films, Inc., San Diego **Available at Knight Library** Find in a library Details

4 **Thin films (Pittsburgh)** Materials Research Society 1989- **Available at Price Science Commons and Research Library Collection (TA418.9.T45 T45)** Find in a library Details

1 2 3 4 5 +

Tools

Tools

Tools

Tools

Tools

Tools

UO Libraries

Refine Search

Include	Exclude	Genre/Form
<input type="checkbox"/>	<input type="checkbox"/>	Animated films (305)
<input type="checkbox"/>	<input type="checkbox"/>	Biographical films (655)
<input type="checkbox"/>	<input type="checkbox"/>	Biography (1,050)
<input type="checkbox"/>	<input type="checkbox"/>	Catalogs (269)
<input type="checkbox"/>	<input type="checkbox"/>	Comedy films (826)
<input type="checkbox"/>	<input type="checkbox"/>	Criticism, interpretation, etc (2,642)
<input type="checkbox"/>	<input type="checkbox"/>	Documentary films (5,216)
<input type="checkbox"/>	<input type="checkbox"/>	Drama (4,054)
<input type="checkbox"/>	<input type="checkbox"/>	Educational films (512)
<input type="checkbox"/>	<input type="checkbox"/>	Environmental films (193)
<input type="checkbox"/>	<input type="checkbox"/>	Experimental films (195)
<input type="checkbox"/>	<input type="checkbox"/>	Feature films (6,721)
<input type="checkbox"/>	<input type="checkbox"/>	Fiction films (3,915)
<input type="checkbox"/>	<input type="checkbox"/>	Film adaptations (1,498)
<input type="checkbox"/>	<input type="checkbox"/>	Historical films (407)
<input type="checkbox"/>	<input type="checkbox"/>	History (2,983)
<input type="checkbox"/>	<input type="checkbox"/>	Nonfiction films (4,640)
<input type="checkbox"/>	<input type="checkbox"/>	Short films (1,038)
<input type="checkbox"/>	<input type="checkbox"/>	Silent films (218)
<input type="checkbox"/>	<input type="checkbox"/>	Video recordings for the hearing impaired (2,665)

Continue Cancel

Genre/Form

- Animated films (305)
- Biographical films (655)
- Biography (1,050)
- Catalogs (269)
- Comedy films (826)
- More options

The screenshot shows the UW Libraries Search interface. On the left, there are several filter panels:

- Original Date:** 1700-1799 (12), 1800-1899 (35), 1800-1849 (3), 1850-1859 (2), 1860-1869 (5). [Show More](#)
- Original Language:** Afrikaans (2), Albanian (3), Arabic (114), Armenian (1), Assamese (1). [Show More](#)
- Associated Place:** France (1), Japan (27), Kuwait (1), Philippines (2), Taiwan (1).
- Creator Demographic Group:** African Americans (55), Algerians (8), Americans (357), Australians (36), Austrians (15).
- Audience:** Adults (665), Children (3,702), General audience (457), Preeteens (1), Preteens (534).

The main search results area shows a list of items:

- Novels** by Nathaniel Hawthorne, 1804-1... ©1983 New York : Literary Cl... Available at Odegaard Un...
- Novels** by Thomas Deloney, 1543?-160... 1961 Bloomington : Indiana I... Available at Suzzallo and...
- Novels.** by Charles Brockden Brown, 17... 1963 Port Washington, N.Y., I... Available at Suzzallo and...
- [Novels].** by Walter Scott, 1771-1832. 1814-32 Edinburgh, A. Consu... Available at Suzzallo and...
- Novels ...** by Bernard Shaw, 1856-1950. 1930 New York, W.H. Wise &... Available at Suzzallo and...
- Novels** by Wilhelm Raabe, 1831-1910. V... 1983 New York : Continuum... Available at Suzzallo and...
- Novels** by Hirano, K. Nouvelle Revue Française, 2C... [Check availability & request](#)
- NOVELS** by Mollie Glick. [Check availability & request](#)

On the right, there is a 'Creator Demographic Group' filter panel with a scrollable list of categories such as African Americans (55), Algerians (8), Americans (357), etc.

UW LIBRARIES SEARCH


The screenshot shows a detailed view of search results. On the left, there are filter panels:

- Active filters:** African Americans X, [Reset filters](#)
- Refine My Results:** Sort by Relevance
- External Search:** UW WorldCat, Google Scholar
- Availability:** Available Online (3), Available in the Library (38)
- Resource Type:** Newspapers search > Physical Books (48), eBooks (2), Audiocassettes (2), Audio CDs (2), eAudio & eVideo (1)
- Publication Date:** From 1800 To 2017 [Refine](#)
- Author/Creator:** Morrison, Toni (24), Baldwin, James (11), Johnson, Charles (7), Zafar, Rafia (2), Johnson, Elisheba (2). [Show More](#)
- Library:** Suzzallo and Allen Libraries (26)

The main search results area shows a list of items:

PAGE 1 55 Results [Save This Search](#) [Personalize](#)

- Early novels and stories : Go tell it on the mountain ; Giovanni's room ; Another country ; Going to meet the man** by James Baldwin, 1924-1987. Toni Morrison; 1998 New York : Library of America... Available at UW Bothell/CC Library 3rd Floor Stacks (P53552.A45 A6 1998) and other locations >
- Harlem Renaissance : four novels of the 1930s** by Rafia Zafar, editor.; ©2011 New York : Library of America... Available at Suzzallo and Allen Libraries Stacks (P5508.N3 H368 2011) and other locations >
- Harlem Renaissance : five novels of the 1920s** by Rafia Zafar, editor.; ©2011 New York : Library of America... Available at UW Tacoma Library Stacks (P5508.N3 H367 2011) and other locations >
- Go tell it on the mountain** by James Baldwin, 1924-1987. 1995 New York : Modern Library... [Check request options - checked out from UW and other locations >](#)
- Grace : a novel** by Grace : a novel by Natasha Deón, author. 2016 Berkeley, CA : Counterpoint... [Online access >](#)
- Faith and the good thing.** by Charles Johnson, 1948- 1974 New York, Viking Press... Available at Suzzallo and Allen Libraries Stacks (P53560.O3733 F3) and other locations >
- Faith and the good thing** by Charles Johnson, 1948- 2001 New York : Scribner Paperback Fiction... Available at Suzzallo and Allen Libraries Stacks (P53560.O3733 F3 2001) and other locations >



PRINT BOOK

Harlem Renaissance : four novels of the 1930s

Rafia Zafar, editor.;

©2011 New York : Library of America

Available at [Suzzallo and Allen Libraries](#) [Stacks \(PS508.N3 H368 2011 \)](#) and other locations >



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Share/Save

E-MAIL

CITATION

PERMALINK

PRINT

REFWORKS


ENDNOTE

BIBTEX

EXPORT RIS

<p>Genre/Form</p> <ul style="list-style-type: none"> Domestic fiction > Bildungsromans > Humorous fiction > Novels > 	<p>Work Information</p> <p>Date of Work: 1931; 1932; 1936;</p> <p>Original language: English;</p>	<p>Alternate form of title</p> <p>Four novels of the 1930s</p>
	<p>Creator</p> <p>African Americans; Americans; New Yorkers (New York State)</p>	
	<p>Demographic Group</p>	

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View in ScholarSearch

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The eternity elixir

Cole, Frank, 1977- author.



Bibliographic Information

Personal Author: Cole, Frank, 1977- author.

Title: The eternity elixir / Frank L. Cole.

Publication info: Salt Lake City, Utah : Shadow Mountain, [2017]

Physical description: pages cm.

Content type: text

Medium: unmediated

Format: volume

Audience: Junior high school students

Creator category: Americans

Series: Potion masters ; book 1

Summary: "Aspiring Potion Master Gordy Stitser must prevent the Eternity Elixir from falling into the hands of the rebel Elixirists who are working to release the most powerful potion master of all time and take over the world"--Provided by publisher.

Subject term: Magic--Fiction.

Subject term: Magicians--Fiction.

Genre or Form: Fantasy fiction.

Genre or Form: Novels.

Series: Cole, Frank, 1977- Potion masters ; bk. 1.

Audience: Junior high school students

Creator category: Americans

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Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (<http://hdl.handle.net/11213/8146>)

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A Brave New (Faceted) World

- Key Points:
 - need critical mass of bibliographic metadata that includes these faceted attributes
 - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
 - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
 - addition of genre/form terms should be a core requirement for PCC records
 - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
 - add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
 - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank you!